

HARBOR Art Guild



Drawing by Donn Angel

October 2022 Newsletter

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com

HAPPY
HALLOWEEN



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From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as creating public art on sidewalks and outdoor spaces, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

Editor: Jan Swan
janswanart@gmail.com

Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

Next Member Meeting is November 21, 2022

Associate Editor: Nancy Farrar Coughlin
watercolorjourney@yahoo.com

HAG officers:

Douglas Orr, President: mindsulptor1@gmail.com
Nancy Eichenberger, VP: eichenberger@comcast.net
Jan Swan, Secretary: janswanart@gmail.com
Brenda Woods, Treasurer: bakbb9@gmail.com

Member Notes:

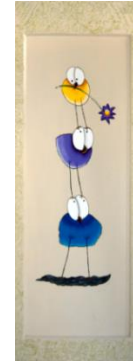
Member **Marshelle Backes** and her partner Scott have debuted a an exciting new business "Paint · Laugh · Repeat" which offers free classes at the Aberdeen Art Center during the First Friday Artwalks. All materials are provided. Next classes are planned on November 4th and December 2nd. Pre-registration is required. Go to: paintlaughrepeat.com. They are also teaching a series of classes at Westport Winery. You can find Paint · Laugh · Repeat on social media:

<https://www.facebook.com/paintlaughrepeat>
<https://www.instagram.com/paintlaughrepeat/>.



Member Notes (cont'd)

Member **Debbi Jensen** reports that the Adoor Project of the PNW will place several doors in the Wiitamaki building windows and several in the Becker building according to the new Emmert property manager, Brooke Hoiness. Adoor plans to place the Sasquatch, steam punk door, and one other in the store front windows with lighting. Adoor has lowered the prices of these doors to \$2,000 firm. More to come on the Adoor website. Debbi is also reaching out to the Children's Museum in Olympia, to inquire if they want to purchase the newest door that is currently at International Mermaid Museum.





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Volunteer Opportunities:

Pollinator Park – This pocket park mosaic project at 208 W. Market in Aberdeen needs volunteers. Contact: Doug - mindsculptor1@gmail.com

Adoor – The artistically painted doors are sold to provide scholarships to students interested in pursuing vocational or artistic training. Contact: Debbi - debbi.j@yahoo.com

Members' Opinions, Writings, Thoughts: by the editors

Did you know that the phenomenal Abstract Expressionist **Robert Motherwell** was born in Aberdeen? It is true! He was born in Aberdeen in 1915. His family moved to California when he was very young, but we can claim him as a native son.

Motherwell was among one of the youngest of the New York School of Abstract Expressionists, which included Willem de Kooning, Jackson Pollock, and Mark Rothko. The New York School was an informal group of artists that introduced the first major avant-garde art movement in the United States. Their focus was on spontaneity, improvisation, and process. These artists were responding to the new reality of the post-WW II nuclear age and they wanted to express how they saw a world changed forever. Motherwell studied philosophy, receiving a degree from Stanford. His philosophical and moral concerns show the influence of the postwar French Existentialists.

Motherwell was one of the first American artists to cultivate "accidental elements" in his work (so now we know who to be grateful to).



At Five in the Afternoon 1950



Wall Painting 1950

Featured Artist:
ERIC FARAMUS

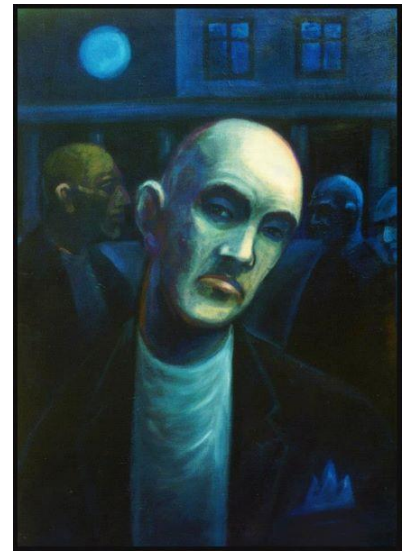
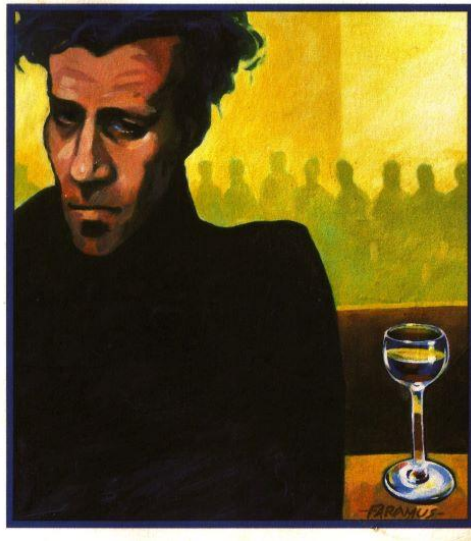
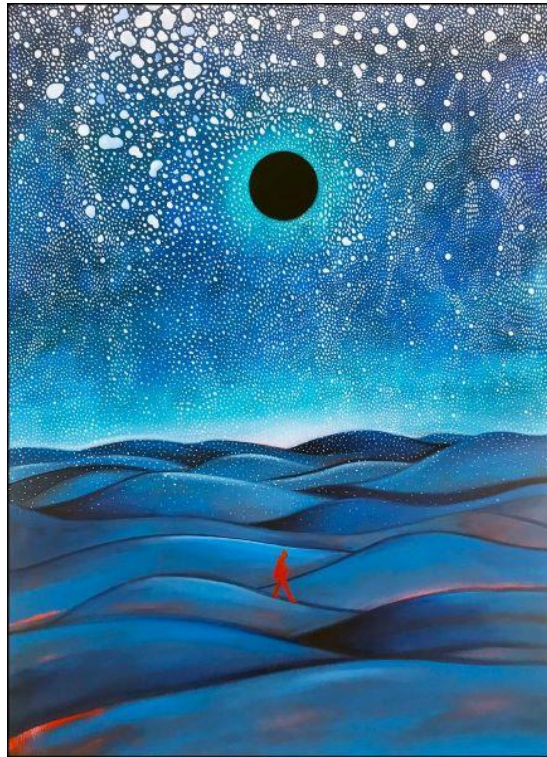


Originally from France, member artist **Eric Faramus** currently lives in Grayland, having resettled here from Illinois. Eric studied graphic design in France at the urging of his father who wanted Eric to have a practical skill. But painting is Eric's passion.

Eric is very versatile in his subject matter, painting and drawing portraits, landscapes, and cityscapes, as well as surreal imaginings. Eric's art often brings a sense of isolation and stillness, but the colors and composition create scenes that are soothing at the same time.

Eric's surrealist paintings challenge the viewer's perception of reality, often presenting a world seemingly from a dream. In Eric's most recent black sun series, we journey alone in the beauty of magical realism touched by an a sense of impending danger.

His pen and ink drawings are often quite entertaining and darkly funny. Good doggie.



Artist opportunities and events:

Member **Tammy D’Andrea** is presenting the annual Fem Freedom Fair to empower women on October 22 at 2:00 p.m. Speakers, musicians, food, silent auction.



The Aberdeen Art Center is hosting a Day of the Dead (Dia de los Muertos) festival on October 29. **Seeking art related to the theme.** There will be art, music, food, vendors, and a costume contest.



HAG has planned a field trip to **Fern Hill Cemetery** on November 19th from 12:00 to 3:00 p.m. for headstone rubbings, photography, and plein air creations. Further information will be sent by email. Of course, this field trip will depend on the weather.



At San Isidro Cemetery by Jan Swan

Poetry:

“Slow wheel the crackling heavens hung within
The pinpoint of an eye, my ear
Is sensible and whorls archaic
Music in its round.”

From a poem by Ralph Gustafson

Membership:

Annual Dues are:
\$20 (pro-rated for January due date)
Contact Brenda Woods for more info.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.



Plum Tree by Nancy Farrar Coughlin