

HARBOR Art Guild



Aberdeen Art Center

November 2022 Newsletter

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



Aberdeen Art Center Holiday Window

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

The copyright for artwork in this newsletter belongs to the artist.

EDITOR: Jan Swan
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ASSOCIATE EDITOR: Nancy Farrar Coughlin
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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

Next Member Meeting is December 19, 2022

HAG officers:

Douglas Orr, President: mindsculptor1@gmail.com
Nancy Eichenberger, VP: eichenberger@comcast.net
Jan Swan, Secretary: janswanart@gmail.com
Brenda Woods, Treasurer: bakbb9@gmail.com

WE ARE HAVING A POT-LUCK HOLIDAY PARTY FOR OUR DECEMBER MEETING ON THE 19TH. LOOK FOR EMAILS WITH MORE INFORMATION. THERE WILL BE A WHITE ELEPHANT GIFT EXCHANGE!

Note to Members: Please check our website at harborartguild.com to see if you are included as one of our artists and, if you are, that the info on you is correct or needs to be updated. We would love to see all members included on the site with their website address and a sample of their art, Our website guru is Mary Lou who can be contacted at kuaygal@gmail.com. Please send along some artwork and your web site address to Mary Lou.



Basket by Arlene Eubanks



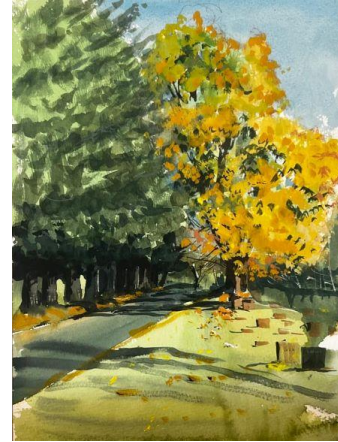
London's Big Ben by Nancy Farrar Coughlin



Fern Hill Cemetery Angel by Jan Swan

MEMBER NOTES:

Members **Douglas Orr, Jan Swan, Nancy Farrar Coughlin,** and **Rick Woods** went on a field trip to Fern Hill Cemetery in Aberdeen on Saturday, November 19. Rick did a stunning little watercolor while the rest of us wandered around taking photographs and enjoying one another's company.



Fern Hill Cemetery scene by Rick Woods

Member **Marshelle Backes** taught a free painting class during First Friday at the Aberdeen Art Center in November. The students learned to paint a pretty winter scene. We really enjoy seeing the variations on a theme by each student.



Member **Tamara D'Andrea** put together a very informative high-energy Fem Freedom Fair at the Aberdeen Art Center on Oct. 22 honoring the female empowerment movement. Featured were speakers, musicians, and a silent auction. All proceeds from the silent auction and donations were given to Aberdeen's women's advocacy and counseling group *Beyond Survival*.



ARTIST OPPORTUNITIES:

Member **Marshelle Backes** will be offering free painting classes during First Fridays at the Art Center from 5:30 to 7:30 p.m. Space is limited and pre-registration is required. Learn more at paintlaughrepeat.com

Marshelle is also offering additional classes at the Art Center on December 10 and 17, from 3:00 to 5:00 p.m. to create Christmas ornaments. Fee is \$40 and includes all materials. Pre-register at paintlaughrepeat.com.

The Salmonberry Band of ukuleles and other portable instruments is seeking new members. They play at community events and local places such as assisted living facilities. They also have extra ukuleles available and provide rudimentary lessons.

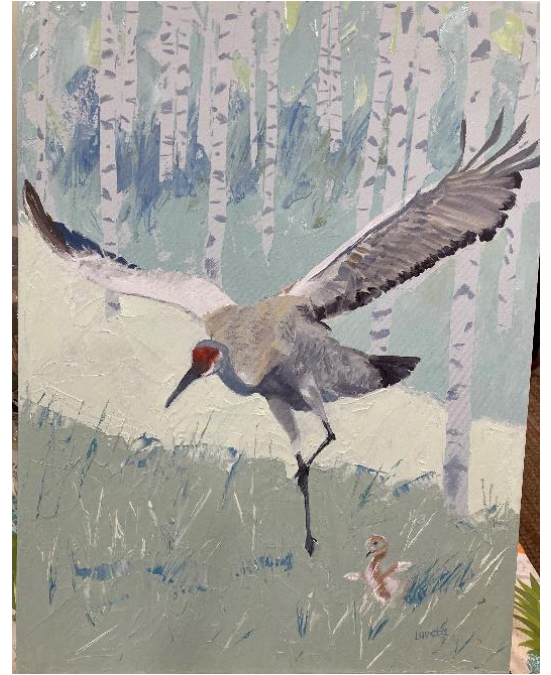
They practice at the Aberdeen Art Center on Friday afternoons at 1:00 p.m. Contact member **Mary Lou Gregory** for more information or if you have questions at kuaygal@gmail.com.



"See, I Told You He Was Real" by Donn Angel

FEATURED ARTIST:

LAVETA BOWEN



Laveta does enameled copper work and paints in oils. Laveta says that she didn't have much time for art when she was working and raising kids but, since retiring and having her kids out of the house, she has been spending a lot of time creating her artwork.



Laveta moved to Hoquiam in January 2022 from Ohio. She finds the Olympic Peninsula very beautiful and says that she has never been happier.



And we are very happy to have her as a new member.



“I think having land and not ruining it is the most beautiful art that anybody could ever want.” *Andy Warhol*

EDITORS' OP ED:

In England lately there have been civil disobedience acts by a group calling itself “Just Stop Oil” expressing anger that humans will not stop using fossil fuels, thereby causing mass wildlife extinction and the death of the planet. These activists have thrown cooking oil on oil paintings and black paint on glass fronted artwork in museums. The statement they are making: Society values a sunflower painting by Van Gogh over nature and will spend millions on a Klimt while refusing to fund development of alternative energy sources.



Although our first reaction to such acts of vandalism is horror that anyone would endanger such magnificent artwork, it seems the activists stopped short of actually destroying any art. They have, however, been arrested for criminal damage to a Van Gogh painting frame and been vilified and harassed by conservative citizens.

“But the power of an artwork is also its ability to live on through different times, and speak to various generations and cultures. Whereas the symbol of sunflowers meant something else to Van Gogh in the 1880s, today they can represent the dying out of crops and, as the Just Stop Oil protesters remind us, how ‘we’ve seen 33 million people in Pakistan displaced by apocalyptic floods, 36 million have had their lives absolutely ruined by the famines in east Africa. ‘Yet, all it took was two young people to throw soup at a painting to get people talking more. This makes us question, as a society, do we value painted ones more than real ones, real ones that will enable our planet to survive?’
George Monbiot, The Guardian

The unfortunate truth is that those in society who have the power and means to correct the course we are on and reverse impending environmental disaster simply refuse to do it quickly or dramatically enough. Will these acts of vandalism do any good? History has taught us that, indeed, protests can lead to tremendous change. Think of the civil rights marches and the suffragettes marching for the vote for women. Protests can indeed bring about change.

“My suffragette grandmothers are now seen as heroes. Today’s climate protesters will be too.” *Helen Pankhurst*

“If you are outraged by . . . Just Stop Oil, imagine how disruptive climate breakdown will be.” *Andy Beckett*



Watercolor by Nancy Farrar Coughlin

Membership:

Annual Dues are:

\$20 (pro-rated for January due date)

Contact Brenda Woods at bakbb9@gmail.com for more information.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.