



Painting by Nancy Farrar Coughlin



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Aberdeen, WA 98520
www.harborartguild.co
www.facebook.com/harborartguild
Adoorproject.com



Painting by Terry Hosford

FEBRUARY 2024 NEWSLETTER

If you wish to continue receiving this newsletter, you must renew your membership!

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, putting on the Grays Harbor Open Studio Tour, and much more.

The copyright for all artwork in this newsletter is held by the artists.

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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

HAG officers:
Douglas Orr, President
Nancy Eichenberger, Vice President
Kris Jenott, Secretary
Brenda Woods, Treasurer

Next Member Meeting is March 18, 2024

MEMBER NEWS:

A celebration of life for member **Eric Faramus** will be held at the Art Center on March 2nd from 1:00 to 4:00 p.m., with the ceremony from 1:30 to 2:30 p.m. Eric was a long-time member of HAG and exhibited his beautiful paintings in the Alder Grove Gallery. He is so very missed.

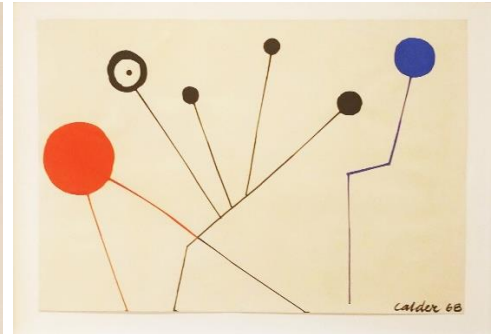
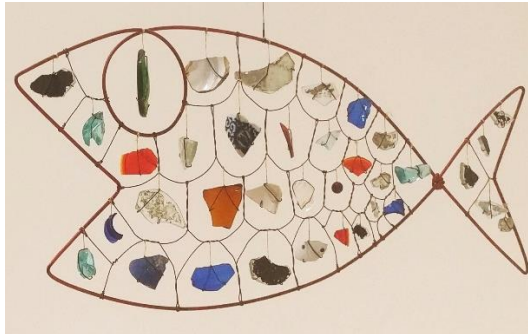
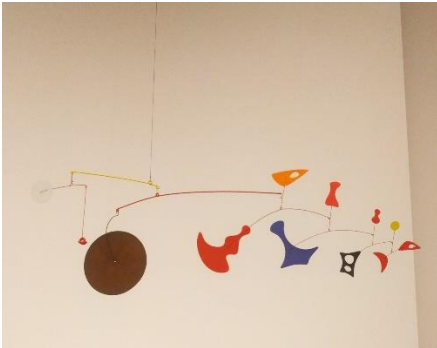


Adding to HAG's contributions to our community, at our February meeting we voted to take the new Grays Harbor Open Studio Tour under our umbrella. Contact member **Rick Woods** if you are interested in helping plan the event and/or want to open your studio to the tour.



MEMBER NEWS (CONT'D)

Members **Laveta Bowen, Arlene Eubanks, Ruth Hamilton, and Jan Swan** ventured to Seattle to see the Alexander Calder exhibit at the Seattle Art Museum. It was so fun and the exhibit was exhilarating. Did you know that it was during Calder's time working at the logging camp near Aberdeen that he saw "choke Setters" wrap cables around logs to lift them out of valleys and ravines? Aberdeen was where he got his first inspiration to create mobiles!



OPPORTUNITIES:

Despite Aberdeen City Council's refusal to provide *any* funding for HAG's **Rain Glow Festival** and their apparent hostility to this event, the festival will happen this year! New member **Pete Johnson** will be taking over the organization and management of the festival which will be held on July 27, 2024. The first Glow meeting is scheduled on March 9 at 6:30 p.m. at the Art Center. Please consider helping out with this fun annual event. Let's show the moribund City Council what Aberdeen can do when the will and love are there.

An **Artwalk** event in downtown Aberdeen is planned for July 20, 2024. If you wish to volunteer to help plan and put on this event, please contact **Doug Orr**.

The literary magazine **3Elements Review** has a call for artwork for its Spring issue. The elements for this issue are SIFT, ORCHESTRA, and BEDRIDDEN. Photography and artwork need only represent one of these elements. It is free to submit. The deadline is February 28. <https://3elementsreview.com/>

ArtsWA has an Emerging Organizations Grant available for general operating expenses in the amount of \$2,000-\$5,000. Deadline is February 27th at 5:00 p.m. <https://www.4culture.org/listings/emerging-organizations-grant/>



Heart of Stone - photograph by Jan Swan

A TRIBUTE TO ERIC FARAMUS



We lost member Eric Faramus on January 31, 2024. Eric was an extremely talented artist, a kind and sensitive man, and a good and true friend.

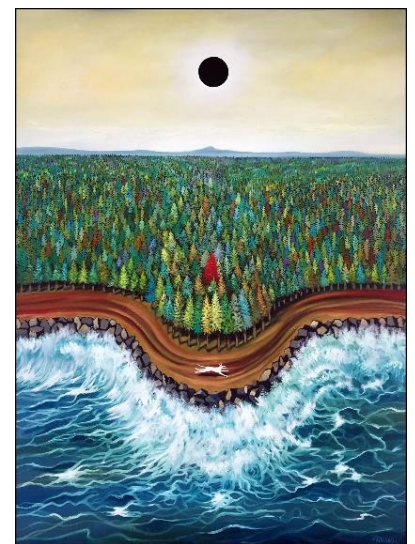
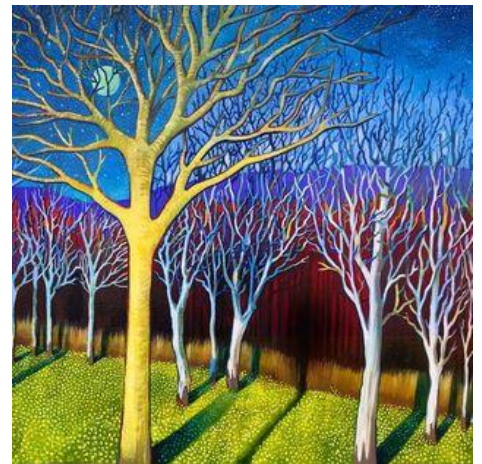
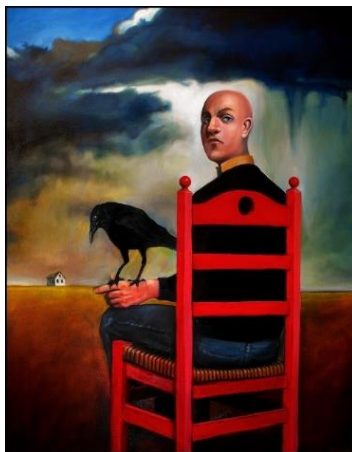
It is so hard to write about the untimely loss of a friend and colleague, so I will simply reprint what I wrote when he was our Featured Artist in 2022:

Eric lived with his wife, PK, in Grayland. In his youth, Eric studied graphic design in France at the urging of his father who wanted Eric to have a practical skill. But painting was always Eric's passion.

Eric was very versatile in his subject matter, painting and drawing portraits, landscapes, and cityscapes, as well as surreal imaginings. Eric's art often brings a sense of isolation and stillness, but the colors and composition create scenes that are soothing at the same time. Eric's surrealist paintings challenge the viewer's perception of reality, often presenting a world seemingly from a dream.

In Eric's most recent black sun series, we journey alone in the beauty of magical realism touched by a sense of impending danger.

We were blessed to have Eric in our art community.



EDITOR'S NOTE BY JAN SWAN

On the very day that I heard that Eric had died, I was on the website Etsy, and on the top row of some art for sale was a signed, limited edition poster by Eric Faramus from 1993! Of course coincidences happen all the time . . . but when I saw this, it seemed like a sign. It is now mine. Perhaps it was simply algorithms that brought the poster into my view on Etsy but it felt “meant to be.” I do not remember why I logged onto Etsy that day. I do not recall what I was looking for.



Portion of poster for wine festival in Illinois from 1993 by Eric Faramus

Poetry:

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers –
Little we see in Nature that is ours . . .

For this, for everything, we are out of tune . . .

From William Wordsworth poem “The World Is Too Much With Us”

Membership: Annual Dues are \$20 *pro rated* for a January renewal. Contact any of the HAG officers to request a membership form.

We need an email address for meeting notices and for sending the newsletter.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.

