

Artist of the Month, Lyn Hayes talks about her art with Cassie Andre



Surrounded by her art, Lyn Hayes, is enthusiastic about life and art.

Cassie Andre: Hello Lyn Hayes, tell us something about yourself?

Lyn Hayes: Well Cassie I firmly believe that a person needs essentially three things in life.

C: Can you enlighten us what this three things are?

L: First: Everyone needs their special word that they can throw into a conversation that is distinctly yours.

C: Well Lyn can you please tell us yours?

L: Glad you asked Cassie. My word is antidisestablishmentarianism.

C: That is quite a mouthful. Can you use it in a sentence?

L: What country in the 19th Century enacted the antidisestablishmentarianism proposition? Makes me sound educated, huh? I did finish my masters in education last decade. So I have the smartee credentials.

C: Yes indeed it does. What is the second essential item?

L: A song in their heart. You never know in your travels when a person might have to sing a song.

C: Can you share that song with us?

L: Sure. This little ditty in off of the Joe Walsh "So What" album. Key of G please and make it bluesy.

I have the all night laundry mat blues,

Washing every thing on but my shoes,

I have ring around the collar, and it smells like sweat.

A dollar in the dryer and it ain't dry yet.

(big finale)

If you wear clothes

You have to pay the dues

I've got the all night laundry mat blues.

C: (applause) Well that was entertaining. I hear you are an entertainer. What are you doing in that field recently?

L: The first two weekends of May at the Grayland Community Hall the play *Lil Abner* is being performed. Not only am I stage manager, but I also have the part of Mammy Yokum. It is a great role and I get to be this feisty, combative singing and dancing character.

C: How long have you been into theater arts?

L: The first performance I was part of was a mystery dinner theater gig written by a local Westport talent; Peggy Coverdale. I was hooked in 2008! Since then I was in *Oklahoma*, stage crew for *Arsenic and Old Lace* and *Bus Stop*; stage manager for *South Pacific*; cast and crew for *Fiddler on the Roof*, *You Can't Take it With You*,

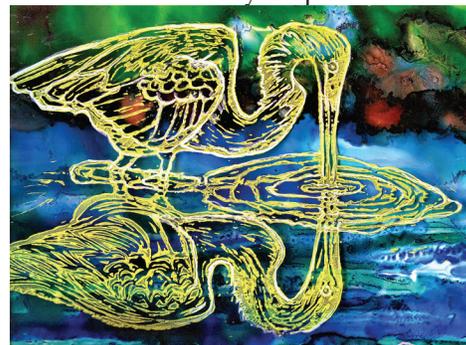
Exit the Body and a finally a lead part as the sister in *Harvey*.

C: What do you like better musicals or comedies? And what is your dream role?

L: Musical comedies. I have dreams of honing my vocal skills enough to have a lead part in a musical. I would love to be able to be Mame in *Hello Dolly*.

C: When did you start singing in public?

L: I never sang a note out of the shower until I retired. My octogenarian mother told me in 2007 that the group Rusty Scupper Pirates were the fun people. I joined the group and became a band member. Those pirate band member had hearts of gold and ears stuffed with cotton to put up my early, "Yo-Ho, a Pirates life for me!" But they inspired me and



I became infatuated with music and the performing arts.

I took a year of music and vocal instructions at Grays Harbor College. I became involved in belly dance at the time also and performed in public with the troupe Hips Ahoy.

C: Singing, dancing and making music. What else?

L: Visual arts!! I used to use up all my paper on sketches in high

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Lyn Hays

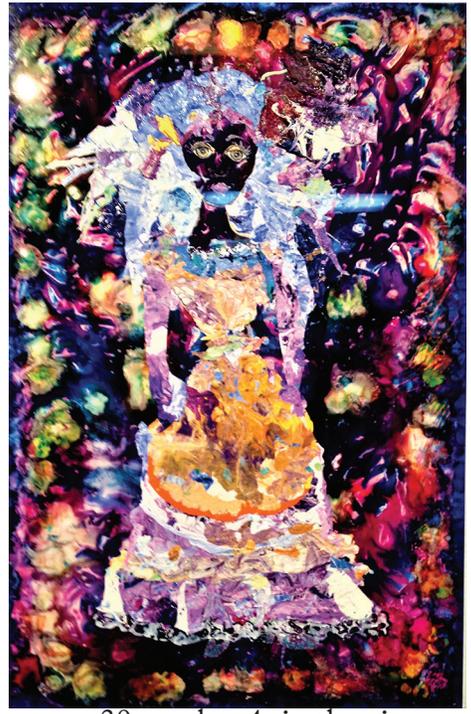
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school rather than homework. In my mid-twenties, I worked in an art studio in Louisiana. I had dreams back in the '70s to afford my own art studio. Which leads to the third essential in my life: living my dreams. I have created in the last decade literally hundreds of pieces of 2D art.

C: What is your favorite medium?

L: I have worked with charcoal, oil, acrylic, watercolor lino-cut block prints and alcohol ink. I enjoy movement and bright colors, of course birds and eyes. I try to take a medium and push the skill set. A style I call Madly Mixed Media. At this moment in time I am infatuated with the acrylic pour technique in which I place a lino-cut block print on top of a wet acrylic pour. Then I take the left over paint chips and create more art. A sample of this is Pen-a-4.

I used paint chips to make the girls hair, veil and dress. I have



over 30 number 4s in the piece,

C: Wow. Anything else to add?

L: In the military when someone asked me how I was doing, I would use the tongue in cheek phrase "living the dream". Now I am making my dreams come true and so can you!! Peace and Love.

Editor highlights her visit to the Museum Tinguely in Basel Switzerland



Taking up a whole room, this work by Jean Tinguely borrows an idea from Marcel Duchamp - the urinal, lower left.



Sherrie Levine's Fountain Buddha is also on display at Museum Tinguely.

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