

HARBOR Art Guild



My Muse Chickadee, Nancy Farrar-Coughlin

July 2022 Newsletter

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



Three of a Kind, Jan Swan

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

Editor: Jan Swan
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Associate Editor: Nancy Farrar Coughlin
watercolorjourney@yahoo.com

Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen. For the foreseeable future, MASKS ARE REQUIRED.

HAG officers:
Douglas Orr, President: mindsculptor1@gmail.com
Nancy Eichenberger, VP: eichenberger@comcast.net
Jan Swan, Secretary: janswanart@gmail.com
Brenda Woods, Treasurer: bakbb9@gmail.com

Next Member Meeting is August 15, 2022

"I don't paint dreams or nightmares, I paint my own reality." Frida Kahlo

Artist Opportunities:

Seattle Uptown Storefronts RFP – Free to submit proposals to Shunpike for art installations and pop-up performances to activate COVID-impacted arts venues, businesses, and vacant commercial spaces in the Uptown Arts District. Installations will last around 3 months. Can have performance art too.

<https://shunpike.submittable.com/submit/226593/uptown-storefronts-call-for-artists>

Lynn Hanson Gallery (Seattle) – ICON Juried Show, Deadline August 7, 2022, Fee \$30. Show is for month of September with First Thursday Art Walk 9-1-22 from 5-8. <https://artisttrust.org/opportunities/icon-juried-show-calls-submissions/>

Artwalk Magazine 2022 – Have your art published in an art magazine. Deadline August 31, 2022. Fee \$25. Accepted artists will have at least one of their works featured in Issue 3. It looks like a well done mag, but we have no idea how many people will see it. <https://artwalkmagazine.com/2022-call-for-art/>

Volunteer Opportunities:

Pollinator Park – This pocket park mosaic project at 208 W. Market in Aberdeen needs volunteers. Contact: Doug - mindsculptor1@gmail.com

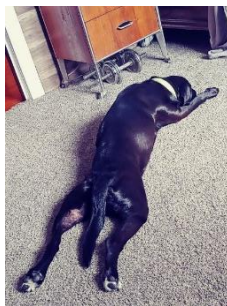
Banners – Volunteer artists are needed to design and paint street pole banners. Contact Doug - mindsculptor1@gmail.com

Adoor – The artistically painted doors are sold to provide scholarships to students interested in pursuing vocational or artistic training. Contact: Debbi - debbi.j@yahoo.com

Members' Opinions, Stories, Thoughts:



Statement from Our President Douglas Orr: The Harbor Art Guild has come along way in its evolution in our community. Our image and presence in the community has increased ten-fold in some ways and decreased in others. While we no longer show our members' art work to the public as often as we used to, we are more actively engaged with our community. It is my hope that we can get a champion for a members exhibit and offer one before the end of the year. Maybe an annual show? It is a great thing to no longer worry about money. Our finances are as good as they've ever been and our organization seems poised to happily go into the future spreading more art and love of art into our community. Thank you all for your support of our organization and for your continued engagement with our artistic and non-artistic communities.



Honorary HAG member Nima, all worn out getting ready for Rain Glow 2022

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.” Scott Adams

Events:

First Friday Artwalk *Aberdeen Art Center*, Friday, August 5, 5-8 p.m. Snacks, fabulous art, great people.

Westport Art Festival August 20 from 10-5, August 21 from 11-4.

Seattle Asian Museum *Beyond the Mountain* works by contemporary Chinese artists, opens July 22.

Seattle Art Museum *Albert Giacometti: Toward the Ultimate Figure* now on view

Tacoma Art Museum *Animals: Wild and Captured in Bronze* on-going exhibit

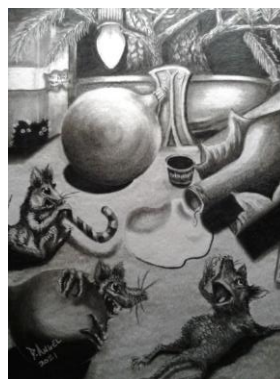
Featured Member Artist: Donn Angel



A new HAG member, Donn considers himself a “rock & roll rebel of art” and creates very imaginative pen and ink drawings that show his unique perspective on life, irony, and humor. Donn came from a difficult background and, at the age of 16, was permanently physically injured. He turned to education to pull himself out of poverty and to satisfy his love of knowledge. Donn says, “I found myself enrolling in college over and over to quench my insatiable appetite for knowledge, thus started a lifelong adventure just experiencing life. This is part of my creative process, it is to draw on my life experiences; the good, the bad and the ugly. It all amounts to feelings of pain, joy, and grief that we all go through in life’s travels. I don’t tend to dwell nor complain about my past misfortunes in life; it’s all about the art and the creation of ideas and feelings: not about the artist or placating some self centered ego trip.”

Donn started painting at the age of 14 when an artistic aunt gave him some old brushes and oil paints. He had caught the art bug, but put aside his creativity until he was in lock-down during COVID. To keep himself busy, he started sketching, found he loved the endeavor, and started drawing seriously. Donn’s creativity is inspired by Rod Serling and the music of The Ramones. Donn is also inspired by his muse and partner, Karri Wood. Donn says of his creative process, “I think art should be fun and tell a story. I accomplish this by creating little uncanny minuets in a single drawing.” Even though he sees the darker side of things, he also depicts the irony and humor that can be found in such subject matter. Out of this sensibility come drawings that are fascinating in their unique detail and themes. Donn’s art shows us that the good the bad and the ugly can also be quite disarming.

Featured Artist’s Work



Poetry:

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,
...

I've heard it in the chilliest land
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.

*From Emily Dickinson's poem
"Hope is the Thing with Feathers"*

Membership:

Annual Dues are:
\$20 (pro-rated for January due date)
Contact Brenda Woods for more information.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for a later issue, if appropriate.



"Caroline's Magical Garden" Nancy Farrar Coughlin



"Aberdeen Cats" Jan Swan