



Drawing of Edgar Allan Poe by  
Donn Angel



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[www.harborartguild.co](http://www.harborartguild.co)  
[www.facebook.com/harborartguild](https://www.facebook.com/harborartguild)  
[Adoorproject.com](http://Adoorproject.com)



Tree of Life 2 by Rick Woods

## OCTOBER 2023 NEWSLETTER

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

**\*The copyright for all artwork in this newsletter is held by the artists.\***

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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

**Next Member Meeting is November 20, 2023**

### MEMBER NEWS:

Member **Nancy Farrar Coughlin** has sold two of her paintings on exhibit at the HRH Healing Gallery. One was to a local patron of the arts and the other to the son of a patient in the hospital. Nancy replaced these pieces with two more gorgeous watercolors.

HAG had a ribbon-cutting ceremony on September 30<sup>th</sup> to celebrate the completion of our Pollinator Park. There was a huge turnout, lots of upbeat energy, and, of course, Nima stole the spotlight. Members **Douglas Orr** and **Wiles Duke** both created pollinator themed mosaic artwork on the obelisks. We need more sidewalk art and gardens in Aberdeen!

**ASSOCIATE EDITOR: Nancy Farrar Coughlin**  
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Pollinator Park Obelisks

## OPPORTUNITIES:

Member **Rick Woods** has taken on the task of organizing a renewed Open Studios Tour in Grays Harbor. Rick writes:

*“Way back in ancient history, before we all got sick, and we all stayed home and binge-watched stuff for the next two years, there was Art Drives, an annual artist studio tour in the fall.*

*Time to get back out there and I want the Open Studios Tour to start happening again. I’m coming out as the sole proprietor of the Open Studio Tour moniker for the moment. I’m finding enough TBDs [to be determined] to give me the heebie-jeebies. I hope to reconstitute much of the previous tours’ structure, and change that ‘I’ to ‘We’ soon. We’re shooting for mid-September to mid-October; TBD by participating artists. More TBDs include naming a VP, Treasurer and Secretary, and finding an accountant to keep us legal. Media mogul needed, whose primary duty will be to assemble and consolidate names and contact info for Grays Harbor artists. Then we can nominate a tour date.*

*TBD are advertising, distribution, and gala venue and preps. Yeah, lots of moving parts to assemble before our tour gets moving.”*

If you wish to participate with an open studio on the tour, if you want to step up and help Rick out organizing this important and fun endeavor, or if you simply want to be informed as to developments, please contact him directly and let him know.

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## FEATURED EVENT: HARBOR ART GUILD 15<sup>TH</sup> ANNIVERSARY CELEBRATION



On October 16<sup>th</sup>, HAG celebrated its 15<sup>th</sup> anniversary with a dinner and silent auction of member artwork. Members **Brenda Woods** and **Marshelle Backes** did a totally magnificent job of renting a space and decorating it, obtaining a one-day liquor license so we could all enjoy a glass of wine, purchasing all the party favors and dinnerware, ordering commemorative wine classes, organizing musical entertainment (thank you Bill Leach), and setting up the potluck and silent auction and preparing all the paperwork involved. You two did an amazing job and we are grateful.

Members got to enjoy all the yummy potluck entrees, including several vegan choices, and the fine cake and vegan cupcakes (too delicious to describe).

The Guild has changed over the years. It once had its own art gallery, the Six Rivers Gallery, in Hoquiam and later in the Art Center in Aberdeen. That gallery closed, but the Guild endured and turned its attention to community projects and public art. A lot of the earliest members participate less now, but there are still many who have remained active with the Guild all along. Within the past couple years, the Guild has grown into a sizeable Guild with almost 50 members.

HAG has a lot to be proud of.



*EDITOR'S NOTE BY JAN SWAN*

October 9<sup>th</sup> was Indigenous Peoples' Day to recognize and celebrate Indigenous heritage, culture, and history. In honor of this day, I thought I'd share the story of photographer Matika Wilbur who is of Swinomish and Tulalip descent. Ms. Wilbur was tired of seeing one-dimensional, often degrading depictions of Native Americans in mainstream media and popular culture. So in 2012, she decided to create her own catalog of photographic images. She sold everything in her Seattle apartment and, with Kickstarter backing, headed out on the road, cameras in hand. Her goal: To illustrate Native Americans' diversity and complexity. To see her fabulous photographs, go to:

[https://www.npr.org/sections/pictureshow/2023/04/28/1172138168/native-american-tribes-photographs-matika-wilbur?utm\\_source=npr\\_newsletter&utm\\_medium=email&utm\\_content=20231009&utm\\_term=9007070&utm\\_campaign=news&utm\\_id=67019091&orgid=139&utm\\_att1=](https://www.npr.org/sections/pictureshow/2023/04/28/1172138168/native-american-tribes-photographs-matika-wilbur?utm_source=npr_newsletter&utm_medium=email&utm_content=20231009&utm_term=9007070&utm_campaign=news&utm_id=67019091&orgid=139&utm_att1=)



**Poetry:**



Photograph by Jan Swan

Trees are poems  
That Earth writes  
upon the sky.

*Kahlil Gibran*

**Membership:** Annual Dues are \$20 *pro rated* for a January renewal. Contact any of the HAG officers to request a membership form.

**Deadline** for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at [janswanart@gmail.com](mailto:janswanart@gmail.com). Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.



*Summer's Afterglow* by Nancy Farrar Coughlin