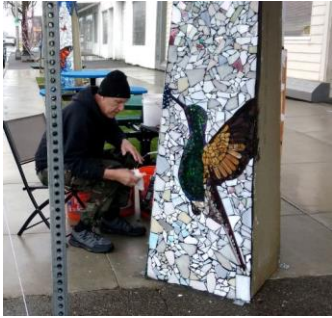


HARBOR Art Guild



Douglas Orr at Pollinator Park

March 27, 2022 Newsletter

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



Harbor Art Guild Brick – Westport Winery

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

Editors:

<p>Jan Swan janswanart@gmail.com (360) 637-8233</p>	<p>Rick Woods rewoodsarts@gmail.com (775) 530-1930</p>
<p>Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance can be in person at 200 W. Market, Aberdeen, or via zoom. Visitors welcome.</p> <p>Next Member Meeting is April 21, 2022</p>	<p>HAG officers:</p> <p>Douglas Orr, President: mindsulptor1@gmail.com Nancy Eichenberger, VP: eichenberger@comcast.net Jan Swan, Secretary: janswanart@gmail.com Brenda Woods, Treasurer: bakbo@aol.com</p>

Member Notes:

Arlene Eubanks is exhibiting in the College Art Gala 2022, and is currently working on a wall hanging with a driftwood hanger. She exhibits at Arteprenuer in NYC and with DIY Hero Contest beginning March 8th. She exhibits regularly with the Alder Grove Gallery.

Nancy Farrar Coughlin is currently exhibiting her watercolors at Alder Grove Gallery and at the Redmond Office building in Redmond, WA. She is also working on watercolor landscapes and storytelling collages. Nancy will enter the Jerrysartarama self-portrait competition (see opportunities below).

Jan Swan was featured in an article by Christine Vincent in Gray Harbor Talks on March 8th.
<http://www.graysharbortalk.com/2022/03/08/southwest-to-northwest-in-oil-and-photography-the-art-of-jan-swan/>

Michelle Oberholtzer is heading to Milan and Alba, Italy, and to Luxembourg to deliver several pieces of her vintage stamp jewelry and some sculpture pieces. She is also busy restoring several statues and a crucifix from the Grays Harbor Catholic Parish.

Kristy Beitzel is currently working on a silk scarf for a friend's "Red Hat Society" outfit. Very fun. A pic is on page 4.

Artist Opportunities:

Call for Art: **Edmonds Art Festival**

DEADLINE 4/15/22

www.edmondsartsfestival.com/apply

Call for Art: Washington's **National Park Fund** seeking artwork for its "Terminus" project – an artistic elegy honoring Olympic Mountain glaciers.

www.nps.gov/olym/getinvolved/terminus-apply.htm

Call for Art: **Spiritual Directors International**, based in Santa Fe, seeks art for its journal *Presence*. Pay is \$250 for cover art and \$50 for inside art. No deadline – ongoing call. sdicompanions.org/media/presence/submit-art-for-presence/

Call for Art: **Olympic Peninsula Art Assoc.** seeks small art donations for fund raising. DEADLINE: April 9.

<https://opaagroup.org/2022-mighty-minis-virtual-show-and-fundraiser/>

Call for Art: **Port Angeles Fire Arts Center** seeks outdoor-friendly artwork for sculpture park. DEADLINE: April 22.

<https://artisttrust.org/opportunities/summertide-art-in-the-park-new-growth-calls-submissions/>

Call for Art: **Jerrys Artarama** has a competition for self-portraits. DEADLINE: April 17, 2022.

jerrysartarama.com/contests/self-portrait/2022

"To practice any art, no matter how well or badly, is a way to make your soul grow. So do it." Kurt Vonnegut

Volunteer Opportunities:

Pollinator Park – This pocket park mosaic project at 208 W. Market in Aberdeen needs volunteers.

Contact: Doug - mindsculptor1@gmail.com

Rain Glow 2022 – Creators of "Worlds" and multiple volunteers are welcome for all sorts of tasks. Contact: Doug - mindsculptor1@gmail.com

Outdoor Easels – Building and placement of permanent outdoor easels for plein air artists. Contact: Contact Rick - rewoodsarts@gmail.com

Adoor – The artistically painted doors are sold to provide scholarships to students interested in pursuing vocational or artistic training. Contact: Debbi - debbi.j@yahoo.com

Banners – Volunteer artists are needed to design and paint street pole banners. Contact Doug - mindsculptor1@gmail.com

Members' Opinions, Writings, Thoughts:

Mary Lou Gregory authored the following article about a local Ukulele band, the *Salmonberry Band*. Her article has been edited for length.



Front: Mary Lou Gregory, Barb Shillinger, Fran Allen
Back: Bill Garrison, Cristine Gilliland, Janet Heikkila, Jim Allen

Celebrating its 10 year anniversary last August, the local Ukulele group, Salmonberry Band, creates lively, singable music. Inspired by a program presented at the Aberdeen Library in 2011, the band formed and practiced at the Six Rivers Gallery. Through the years, the Salmonberries have played at community events and assisted living facilities around Grays Harbor, and even as far away as Raymond, Shelton, and Olympia. They play the oldies since many of the members fit that category and like to bring the old songs back to life. Most of the band members were beginners when the band started. They encourage others, regardless of skill, to join them. Extra ukuleles are always available to play, and other portable instruments are welcome. Their [website salmonberryband.weebly.com](http://salmonberryband.weebly.com) lists where and when they are practicing as well as more information about the band and photos of their activities.

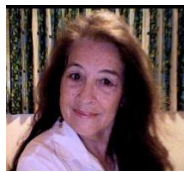
As with everything, their performances came to a screeching halt with Covid but on August 15, 2021, they had their first gig at the Aberdeen Sunday Market. Their next gig was at Winterfest in December 2021. To replace gigs at assisted living places they put together two YouTube videos which can be played for residents or general listeners. <https://www.youtube.com/watch?v=pQlzlqkz2o&t=21s> and <https://www.youtube.com/watch?v=BMrb2Qm1tZk&t=5s>.



Alice in Wonderland World, Rain Glow 2021

A bit of HAG history! Doug Orr received a letter addressed to Harbor Art Guild from Kris Bitar of Aberdeen. The envelope contained a small post it note and a check addressed to Barb Schillinger. The post it note stated that the 08/22/2014 uncashed check was found in a book at Harbor High. The check was signed by Jenny Fisher who was the Treasurer at that time. In the notes section of the check it says "r'cpt. 438114 & 438150" and the check is for \$18. We are waiting for Barb to see what the rest of the story is.

Member Artist Profile: Arlene Eubanks



Artistryinfiber.com

This month's featured member is **Arlene Eubanks**. Arlene is a fiber basketry artist who studied basketry in Seattle in the early 1980s, and, later at Grays harbor College and the Art Institute of Pittsburg.

Arlene has always had a passion for design and, when exposed to basketry early on in her life, she put her talents to work with her unique basket sculptures and wall hangings. Arlene was raised close to nature and loves the woods that surround her home above the Grays Harbor Estuary.

Arlene uses many different materials for her sculptures, baskets, and wall hangings. Some projects need reed, others need natural seed pods or natural grasses. She also uses antlers, leathers, sea pods, and sometimes African porcupine quills. Arlene tries to honor traditional basketry styles. If she has an order for an Appalachian style piece, for example, she will use a pattern and reed that follow traditional Appalachian basketry. However, Arlene prefers to use her own abstract designs and finds this more challenging than traditional styles. Arlene reports that the most fun she has with her art is in choosing the colors and dyes she will use.

Profiled Artist Artwork:



"The function of the artist in a disturbed society is to give awareness of the universe, to ask the right questions, and to elevate the mind." Marina Abramovic



Red Hat Society Scarf by Kristi Beitzel

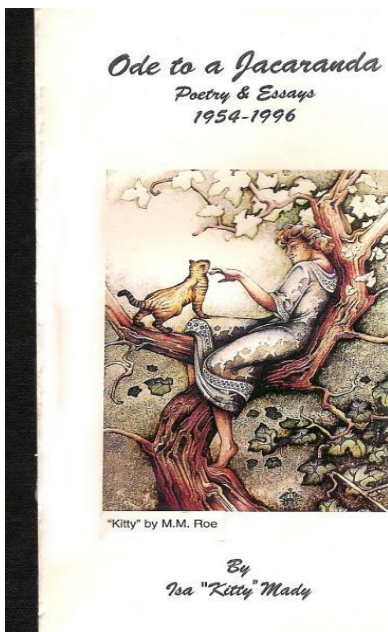
Poetry:

"Ode to a Jacaranda," was written by member **Kitty Mady** in 1963 and used as a book cover with illustrator Maggie Roe's "Kitty," painted in 1995.

"Ode To A Jacaranda"

I often dream of days gone by,
when in my lofty throne on high,
I'd weave a careless thought or two
while hidden from the sightless view
of lifetimes rushing by.

I often wish as years unfold,
and Autumn's death
greet's Winter's cold,
that I could climb her trunk once more
returning to those days before
when only trees grew old



Membership:

Annual Dues are:
\$20 for an individual
\$30 for a couple
Contact Brenda Woods to request a membership form.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.