



Acrylic Painting by Marshelle Backes



200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.co
www.facebook.com/harborartguild
Adoorproject.com



Watercolor by Carole Cohen

AUGUST 2023 NEWSLETTER

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

The copyright for all artwork in this newsletter is held by the artists.

EDITOR: Jan Swan
janswanart@gmail.com

ASSOCIATE EDITOR: Nancy Farrar Coughlin
watercolorjourney@yahoo.com

Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

Next Member Meeting is September 18, 2023

HAG officers:
Douglas Orr, President: mindsculptor1@gmail.com
Nancy Eichenberger, VP: eichenberger@comcast.net
Kris Jenott, Secretary: krisjenott21@gmail.com
Brenda Woods, Treasurer: bakbb9@gmail.com

MEMBER NEWS:

Member and President **Douglas Orr** got the most votes of the three Aberdeen Mayoral candidates in the primary, so in November voters will choose between Doug and a current City Counsel member, Debi Pieraccini. Congratulations Doug! Let's all work to keep his lead growing.



Members **Marshelle Backes, Kristi Beitzel, Laveta Bowen, Carole Cohen, Nancy Farrar-Coughlin, Rich O'Donnell, Loni Lou LaQuill-Stoelting, and Rick Woods** have had pieces of their artwork accepted into the new exhibit at the HRH Community Hospital's Healing Gallery. The juried exhibit will be curated by the Healing Gallery Director, member **Jan Swan**. The exhibit opens September 1 with an opening reception with the artists is set for September 15th from 6-8 p.m..



The Grape Blues by Kristi Beitzel

Members **Fran Allen, Laveta Bowen, Doug Orr, and Jan Swan** set up a fun booth at the Aberdeen Sunday Market on July 30. Both Fran and Laveta brought some of their art and Doug brought some pieces by various artists. We handed out many newsletters and membership applications and visited with market goers.



MEMBER NEWS (CONTINUED):

Members **Tammy D'Andrea** and **Marshelle Backes** conducted a free therapeutic art class at the Aberdeen Art Center on First Friday, August 4. Member **Debbi Jensen** attended. You can see there was a good turnout and it looks like everyone found it valuable.



Member **Laveta Bowen** has had a painting accepted into the Port Angeles Fine Art Center's September 15-October 29, 2023 exhibit: *Home- The Essence of Place*. An opening reception will be held on Friday, September 15th from 5-7 p.m. This is a juried exhibition that showcases the artwork of 29 Olympic Peninsula artists and is presented in collaboration with the Olympic Peninsula Art Association. Promises to be a great show. Congratulations Laveta!



Child Awakening – Sunrise at Like Crescent by Laveta Bowen

Member **Tammy D'Andrea** has offered watercolor classes in August and two are still available -- on August 24th, where students paint mushrooms, and on August 31, where participants will paint a summer wreath. The cost is \$30 per class.

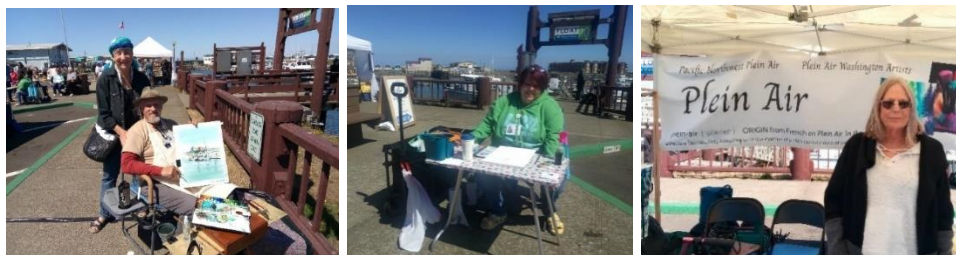


A ribbon cutting to celebrate the completion of the Harbor Art Guild's Pollinator Park at the Aberdeen Senior Center will be held on Saturday, **September 23, at 2:00 p.m.** This brain child of member **Doug Orr**, this community art and park project beautifies downtown, provides tables and flowers for seniors in our area, gives pollinators a source of nectar amidst the concrete, and is just fabulous! Please try to attend this fun event to support HAG's efforts to bring more art to Aberdeen.



Two of our members, **Rick Woods** and **Jan Swan**, have been chosen by Aberdeen's Mayor to serve on the reinstated Aberdeen Arts Commission. The goal of the Commission is the promotion of all the arts in Aberdeen, including visual art, music, dance, theater, etc.

Members **Rick Woods** and **Tamara D'Andrea** performed their *plein air* skills at the Westport Art Festival, while member **Brenda Baker Woods** managed the *Pacific Northwest Plein Air* and *Plein Air Washington Artists* booth at the festival. Member **Nancy Farrar-Coughlin** stopped by to say hello.



Artists are just children who refuse to put down their crayons. – Al Hirschfeld

FEATURED ARTIST: FRAN ALLEN



Fran always wanted to make pottery, but didn't start learning how until after she started a family. She first took hand-building pottery lessons at the YWCA in Spokane. Fran is also a photographer, inspired by her father's photography, her mother's creativity, and an artistic home environment.

Fran's career was in social work and she retired in 2004 from a retirement community in Lacey. Upon retirement, she and her husband, Jim, spent their winter's traveling in their RV.

While traveling around, Fran learned about wrapping cane on rocks with Japanese knots which she finds fascinating and meditative, and indulges her love of rocks.

In 2018, Fran's husband built a pottery studio and Fran returned to hand building pots. She now says she can't stop! Fran's playful and charming pottery has lots of texture and mixes underglaze colors beautifully. Fran says that she likes hand building because each piece is different and there are no rules or parameters.

Fran's Instagram account is *grmafran*. Both she and Jim sell their pottery at Nelson Crab giftshop in Tokeland.



EDITOR'S NOTE BY JAN SWAN:

Belgian photographer Barbara Iweins spent six years photographing every object she owned. Each item was photographed separately – each knife, each item in every drawer, each plate, each paperclip, etc. Can you imagine? She made this unusual decision after a divorce and having moved house for the 11th time. The result of her endeavor shows an extraordinary inventory of the commonplace, the personal, the necessary, and the utterly unnecessary. I'm sure all of us have, in the times we have moved house, wondered if we really need all this stuff! Ms. Iweins' photographs bring home (pun intended) how many objects we have in our lives that we never use, but also how many objects we use in living our daily lives as members of an affluent society. When I consider doing the same thing, I feel instantly overwhelmed, but I do wonder if it wouldn't be an excellent way to shed all those things I've accumulated that no longer contribute to my life. To see more, go to <https://www.theguardian.com/artanddesign/2023/jul/20/12795-possessions-barbara-iweins-photographer-every-object>



Poetry:

The Artist Awakes

Haiku as an art:
To paint a canvas broadly,
With tiny brush strokes.

William Kershaw

Membership: Annual Dues are \$20, prorated for a January renewal. Contact HAG officer Brenda Woods regarding membership.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.

Art is the greatest form of hope. – Banksy



Life, collage by Nancy Farrar-Coughlin