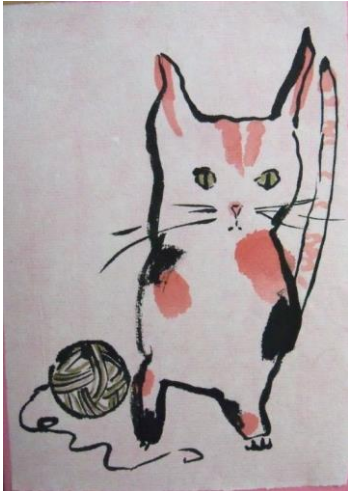


HARBOR Art Guild

January 2023 Newsletter

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



Sumi Cat by Nancy Farrar Coughlin



Sleeping White Cat by Jan Swan

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

The copyright for all artwork in this newsletter is held by the artists.

Editor: Jan Swan
janswanart@gmail.com

Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

Next Member Meeting is February 20, 2023

Associate Editor: Nancy Farrar Coughlin
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Douglas Orr, President: mindsculptor1@gmail.com
Nancy Eichenberger, VP: eichenberger@comcast.net
Jan Swan, Secretary: janswanart@gmail.com
Brenda Woods, Treasurer: bakbb9@gmail.com

Volunteer Opportunities:

There will be a meeting on February 28, 2023, at 6:00 p.m. at the Art Center for interested parties about art for the Traffic Circle in Aberdeen. Doug Orr would like to create a community to create the guidelines and rules. The committee is open to Grays Harbor residents only. Doug has already had meetings with the Mayor, Public Works, and the new city administrator. This meeting and community are not to select an artist, but to create the process in which to do that. Needed are grant writers, art leaders, art lovers, and a city representative. Please rsvp to Doug with your interest and if you plan to attend the meeting.

"You can't use up creativity. The more you use, the more you have." Maya Angelou

Artist Opportunities:

The Aberdeen Art Center's **Alder Grove Gallery** has a call for its March/April 2023 exhibit on a theme of "Our Loving World." Art drop off is February 24 and 25 between 12:00 and 6:00 p.m. Opening night is March 3 from 5:00 to 8:00 p.m.

The **Sanchez Art Center** in Pacifica, California, is calling all California, Oregon, Washington, Alaska, and Hawaii fine art visual artists! Sanchez Art Center invites you to enter the 2023 Left Coast Annual, an open call for contemporary art (no theme, all visual art media). Awards: 2 Exhibition Awards (\$250 plus an exhibition in 2024; and 2 Merit Awards (\$250). Entry deadline: 11 pm PST, Tuesday, January 31, 2023.

https://artist.callforentry.org/festivals_unique_info.php?ID=11114

The **Anacortes Arts Festival** is holding its annual Juried Fine Art Exhibition, **Arts at the Port**, is the crown jewel of the Anacortes Arts Festival. The show runs July 29 - August 6, 2023. The mission of this exhibition is to showcase regional fine art to the Festival audience (estimated at 90,000). The exhibition shows 1 – 5 pieces from selected artists, working in both 2D and 3D. The exhibition is housed in the Port of Anacortes Transit Shed Event Center; a rustic waterfront setting at the north end of the Festival. Arts at the Port also includes the Allen Family Invitational Gallery. Deadline: March 14, 2023. Fee \$35.00. https://artist.callforentry.org/festivals_unique_info.php?ID=11244

Volunteer Opportunities:

A field trip has been planned for February 15th to the Glass Museum in Tacoma. We will car pool, leaving at 9:00 a.m. from the Art Center. HAG will pay the entry fee and lunch. Rick moved to approve these costs for the field trip. Brenda seconded. The motion was approved by oral vote. PLEASE RSVP to Tammy at 3tamarad@gmail.com or 360-593-6208 if you plan to attend.



The darkly whimsical artistry of Donn Angel



Winter scene by Douglas Orr

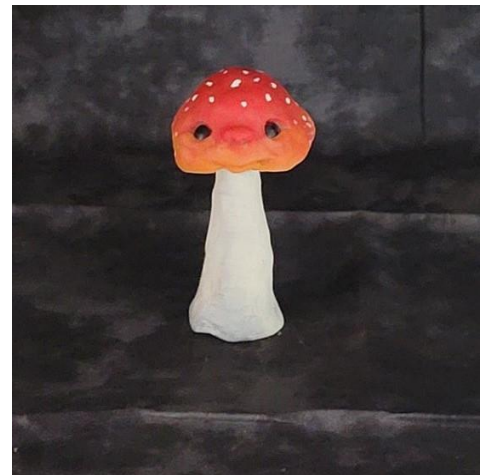


Study for "The Embrace" by Laveta Bowen

Featured Artist:

PENNY GUERRA

Penny Guerra is a watercolor and sculpture artist currently living in Hoquiam who joined HAG not too long ago. Penny was born in Abilene, Texas, and was raised in a military family. She started art as a young child to help with her self-expression. After high school, Penny took a break from art in order to raise her children. Penny served in the Army and was deployed in 2010, which is where she met her husband, Jose. A constant source of encouragement, Jose has given Penny the opportunity to begin creating again. Penny's goal has been to sketch and paint on a daily basis. Her creative process comes from her adoration of anatomy and facial features. Her preferred medium is watercolor where she likes to use multiple layers due to watercolor's nature of blending naturally. In the future, Penny would love to experiment with different color palettes. Penny has recently begun to sculpt some small imaginative sculptures out of Sculpey, and feels that her artistic journey is only just beginning. Penny is a bit shy, but she has put herself "out there" and has shown some of her work with the support of her family and the Harbor Art Guild. Penny shows amazing talent in her portraiture and her vivid imagination in her playful sculpture.



Thoughts from the Editor:



Portrait of Lily Walton with Raminou
by Suzanne Valadon



Cats as nobility by Galina Bugaevskaya

There was recently an article in a British newspaper entitled “Fabulous felines: why female artists love stroking, painting and spoiling cats,” written by a woman. I was very surprised to see that of the three paintings featured in the article, only one was actually painted by a woman: An article about women artists’ love of cats dominated by male artists’ paintings of, ironically, women with cats! There is certainly no shortage of artwork by women that includes cats, but the author of that article could either not be bothered to search out women artists to include in her article, or gave into the cultural norm of dominance of the male artist over the female in museums, history books, and online. A recent analysis of major art museums in the United States found that male artists made up 87% of art on exhibit, with only 13% being by women artists. It is quite evident to me that women artists make up the vast majority of art students, artists exhibiting in galleries, and working artists, yet their work is still deemed “second class” and largely kept out of museums. There are historical bases for gender discrimination, of course. Until the late 1800’s women were not allowed in art schools. And even when women began to be allowed to study art, the German Bauhaus school, for example, permitted women students but encouraged them to do “traditional women’s art” such as weaving. The Bauhaus founder believed women only thought in two dimensions while men thought in three dimensions. (What? Isn’t something woven more three-dimensional than a painting?). We would hope this discriminatory trend is slowly moving in a more inclusive direction, but a study of art acquired between 2008 and 2011 by the country’s top museums found that only 11% of art acquired was done by women artists. As Naima Keith, a curator at the Los Angeles County Museum of Art, wrote, “We assume that, given the commonly held belief that women artists are amazing, there had been much more growth. This should be the wake-up call. Maybe we haven’t done enough.” Ya think?

Poetry:

There's a picture in my room
Lightens many an hour of gloom,

Cheers me under fortune's frown
And the drudgery of town.

Many and many a winter day
When my soul sees all things gray,

Here is veritable June,
Heart's content and spirit's boon.

from *A Water Color* by Bliss Carman

Membership:

Annual Dues are:
\$20 (pro-rated for January due date)
Contact Brenda Woods for more information.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.