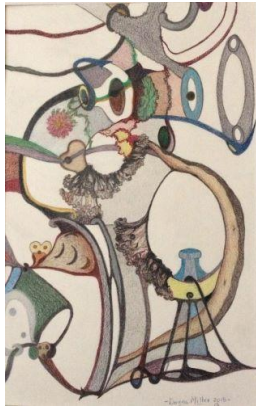


HARBOR Art Guild

Newsletter

First Anniversary Issue - MARCH 2023



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200 W. Market Street
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www.harborartguild.com
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Adoorproject.com



Terry Hosford



Nancy Farrar-Coughlin

The First Issue Of The Harbor Art Guild Newsletter Was Published One Year Ago on March 27, 2022. This Anniversary Issue Takes A Look Back At Previous FEATURED ARTISTS AND EVENTS. Special Thanks To All Who Contributed Their Art, Their Events, Their Biographies, And Their Thoughts With The Newsletter And The Guild. Here's To Another Creative And Successful Year.

Jan Swan, Editor

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

The copyright for all artwork in this newsletter is held by the artists.

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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.
Next Member Meeting is April 17, 2023

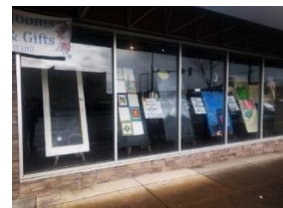
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"I have nature and art and poetry, and if that is not enough, what is enough?" Vincent Van Gogh

MEMBER NEWS:

Member **Debbi Jensen** with the Adoor project has seen to it that several of the painted doors are in the windows of the D&R conference center space. They are listed for sale and info on the scholarship program is posted in the window. There will be an online auction of nine doors on March 24-26. Go to www.adoorproject.com for more information.



Member and Associate Editor **Nancy Farrar-Coughlin** had several of her watercolors accepted into the HRH Community Hospital Healing Gallery. The current show includes mostly artwork initially included in the show set up in February 2020, which was closed to the public in March 2020 and is still mostly closed to visitors. Member **Jan Swan** is the Director and Curator of the Healing Gallery and was able to access the gallery, along with Nancy, to rearrange and add some new art to replace pieces previously sold or removed by artists over the years.



Member **Rick Woods** has had his watercolor accepted in the National Watercolor Society Members Online Exhibit. See details at <https://nationalwatercolorociety.org/exhibits>.



FIELD TRIPS:

In November 2022, a group took a field trip to Fern Hill Cemetery, where painting and photography happened.



A group also took a field trip to the Tacoma Glass Museum in February 2023. No photographs were provided to the editors, but members who attended reported they had a great time. And lunch!

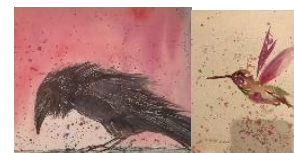


FEATURED ARTISTS:

Issue 1 – March 2022 Member **Arlene Eubanks** is a fiber basketry artist. She has always had a passion for design and, when exposed to basketry early on in her life, she put her talents to work with her unique basket sculptures and wall hangings.



Issue 2 – April 2022 Member **Tamara D'Andrea** is the owner of *Mother Crow's Studio Gallery* located in the Aberdeen Art Center. Tammy is a fine artist herself and says that she loves talking art, sharing art, and teaching art.



Issue 3 – May 2022

Member **Nancy Farrar Coughlin** is an award-winning watercolor and collage artist who uses her contemporary style to paint birds, landscapes, animals, and figures.



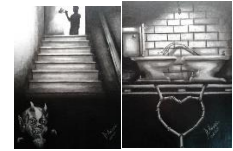
Issue 4 – June

Rain Glow. The brain child of our President, Douglas Orr, Aberdeen's annual Rain Glow celebrated its third year and was an amazing event yet again.



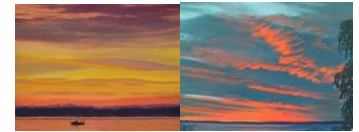
Issue 5 – July

Member **Donn Angel** considers himself a "rock & roll rebel of art" and creates very imaginative pen and ink drawings that show his unique perspective on life, irony, and humor.



Issue 6 – August

Member **Pam Heward** paints with pastels, favoring the immediacy of rich pure pigments. Her art is primarily representative of brilliant sunsets, regional landscapes, and liquid waterscapes.



Issue 7 – September

Jenny Fisher is a painter and has done numerous public and private murals in Grays Harbor, including: "Kelp Forest" at City Center Drug; "The Books of Youth", Hoquiam Timberland Library; and "The Immigrants, Grays Harbor".



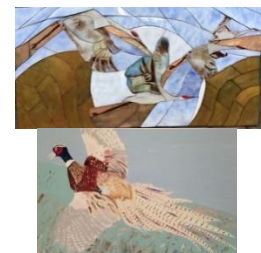
Issue 8 – October

Member **Eric Faramus** is very versatile in his subject matter, painting and drawing portraits, landscapes, and cityscapes, as well as surreal imaginings that challenge the viewer's perception of reality, often presenting a world seemingly from a dream.



Issue 9 – November

Member **Laveta Bowen** does enameled copper work and paints in oils. Since retiring and having her kids out of the house, she has been spending a lot of time creating her artwork. She finds the Olympic Peninsula very beautiful and says that she has never been happier.



Issue 10 – December

HAG's Holiday Party We had a wonderful holiday celebration on December 19th at the Aberdeen Art Center. The White Elephant gift exchange was a hoot full of laughter and gaiety.



Issue 11 – January

Penny Guerra is a watercolor and sculpture artist who shows amazing talent in her portraiture and her vivid imagination in her playful sculpture.



Member **Terry Hosford** is a watercolor, acrylic, and mixed media artist. Terry was born in Tacoma but grew up in a small town in Alaska. The beautiful setting and rugged outdoors shaped who she is and what she loves to express.



FIRST FRIDAY ART CLASSES:

The Harbor Art Guild sponsors a free art class during the First Friday Art Walk each month at Aberdeen Art Center. The teaching artist guides students through beginner-friendly projects in the Art Center classroom, with space limited to 16 students. The classes are free to the public. Some supplies are available at the gallery for use, with the teacher supplying any remaining materials needed. The classes may include any art form. Pre-registration is recommended as some classes have had a waiting list. Each artist sets up their own method for registration. Classes are listed on the Aberdeen Art Center’s website calendar at www.harborartguild.com. The Guild pays a stipend of \$100 to the artist for each class.

The Guild is so lucky to have member **Marshelle Backes**. She has taken the lead in providing such a fun event for our community and steps in each month when no one else is teaching. The Guild is grateful! If you didn’t know, Marshelle is also the founder of *Paint · Laugh · Repeat*, which provides “sip and paint” type gatherings. The Art Center classes are a fun way to bring in people who might not normally come to a gallery opening and expands our circle of art enthusiasts in Grays Harbor. Because this class builds enthusiasm for art, many of those early students have now become regular attendees. *All Harbor Art Guild artist are invited to teach.* If you are interested, please let Doug Orr know.



“Don’t wait for permission to do something creative.” Ava DuVernay

POETRY:

In my craft or sullen art
Exercised in the still night
When only the moon rages
And the lovers lie abed
With all their griefs in their arms . . .
Who pay no praise or wages
Nor heed my craft or art.

*from “In My Craft or Sullen Art”
by Dylan Thomas*

MEMBERSHIP:

Annual Dues are:
\$20 (pro-rated for January due date)
Contact Brenda Woods for more information.

DEADLINE for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.