

HARBOR Art Guild

Newsletter

February 2023

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



Basket by Arlene Eubanks



Collage by Nancy Farrar Coughlin

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

The copyright for all artwork in this newsletter is held by the artists.

EDITOR: Jan Swan
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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

Next Member Meeting is March 20, 2023

MEMBER NEWS:

Member **Rick Woods** has had his watercolor of Lake Sylvia's art festival selected for the poster for the Lake Sylvia Fall Festival and Art Walk 2023. Congratulations Rick!

New member **Chance Arndt** is working on a movie set in Aberdeen called Aberdeen Heist. Find his project on Facebook – just search for Aberdeen Heist Film and up it pops

ASSOCIATE EDITOR: Nancy Farrar Coughlin
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HAG officers:

Douglas Orr, President: mindsculptor1@gmail.com

Nancy Eichenberger, VP: eichenberger@comcast.net

Jan Swan, Secretary: janswanart@gmail.com

Brenda Woods, Treasurer: bakbb9@gmail.com



public meeting
**ABERDEEN
HEIST FILM**



OPPORTUNITIES:

The Gallery of Ocean Shores has an OPEN CALL FOR NEW ART MEMBERS. It is seeking applications from painters, photographers, potters, sculptors, fine woodworkers, and others who express creativity and quality in their work. Applications are available in the Gallery (849 Point Brown Ave. NW) or its website <https://thegalleryofoceanshores.com>.

The Alder Grove Gallery in the Art Center will be putting up a new show for March/April. Drop off is February 24 from 12:00 to 6:00 p.m. Pick up of work you no longer want in the gallery is same day, same times.

The Kent Arts Commission seeks to place murals on two walls in town. The town seeks two artists to create original artwork designs to be reproduced as large-scale murals on exterior walls. Deadline is 3/31/23. For more information, go to their website <https://www.kentwa.gov/departments/kent-parks/arts>.



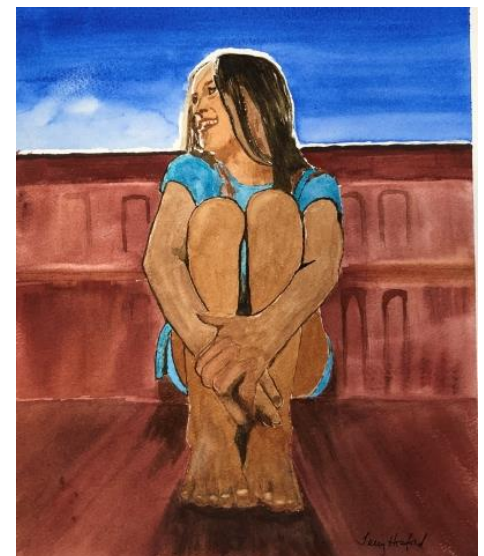
*Mushroom Collage by Nancy
Farrar Coughlin*

Every painting should be a surprise journey with an unexpected ending.
Robert E Wood



Watercolor by Rick Woods

FEATURED ARTIST: TERRY HOSFORD



Terry is a watercolor, acrylic, and mixed media artist. She has studied with Roy Lowry and Stan Miller of Spokane. Terry is new to the Harbor Art Guild and is currently showing her watercolors at the Aberdeen Art Center. Her web site is: www.terryhosfordart.com

Terry was born in Tacoma but grew up in Alaska in the small town of Wrangell. The beautiful setting and rugged outdoors shaped who she is and what she loves to express. While growing up, her family made many trips in their "puddle jumper" boat up the Stikine River, a wild, natural and undeveloped wilderness. Her grandparents fished commercially and she worked with them every summer. In her 40's, Terry became a registered nurse through Grays Harbor Community College. After school, Terry stayed in Aberdeen, and in 2020, retired from nursing. She loves the Olympic Peninsula, with its similarities to southeast Alaska; lush temperate rainforest, and economy based mostly on fishing and lumber. Terry has taken watercolor classes from John Wyatt, a well-known local artist.

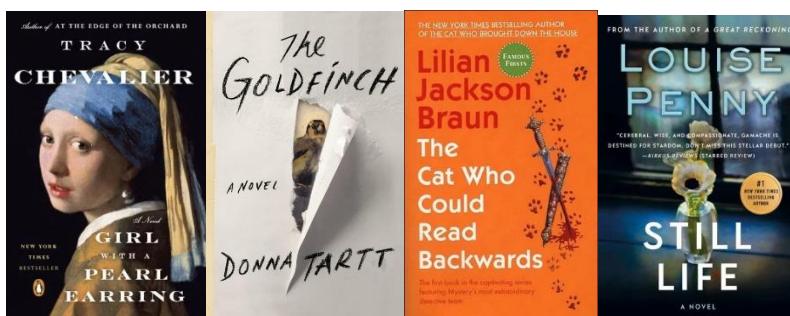
EDITOR'S NOTE:

This month I thought I would mention a few brilliant novels about art and artists. At the top of any such list, I believe, should be the Tracy Chevalier novel *The Girl with the Pearl Earring*. Set in the Dutch golden age household of Johannes Vermeer, this novel provides a fictional account of the story behind Vermeer's famous painting of the same name. The novel is an art love story and provides a fascinating glimpse into world as it was when Vermeer was painting. The novel was very nicely made into a movie as well. I highly recommend both.

Second on my list is Donna Tartt's *The Goldfinch*. This novel won the 2014 Pulitzer Prize for Fiction and is extremely readable (though quite long) and intriguing. Again centered on a Dutch golden age painting, *The Goldfinch* by Carel Fabritius, the novel is set in modern times with a fascinating plot giving insight into the trade in stolen masterpieces. It is, however, the characters in the story that make it a truly remarkable novel. Ms. Tartt's characters are just plain fabulous.

For cozy mystery lovers, my personal favorites are the early novels in the *Cat Who* series by Lillian Jackson Braun. These books feature a mustachioed, pipe-smoking journalist and amateur sleuth and his crime solving Siamese cat. The first of these novels, *The Cat Who Could Read Backwards*, is set in the world of art galleries and art critics. Many of the other novels in the series are also set in the art world.

Recommended by Nancy Farrar Coughlin is *Still Life* by Louise Penny. The novel introduces not only an engaging series hero in Inspector Gamache, who commands his forces with integrity and quiet courage, but also a winning and talented writer of traditional mysteries. Portrait art is a central motif in this novel.



*"My hope is that we continue to nurture the places that we love,
but that we also look outside our immediate worlds."*

– Annie Leibovitz, Photographer

POETRY:

To stare at a bowl of fruit

To stare at a bowl of fruit
To become intimately aware of a pear's curves,
The pores of a lemon peel.
The velvet of a peach.
To meditate for hours on the shadows of grapes.
I long to stare at a bowl of fruit.
To hear nothing but wind and paint strokes.

By Black Petal

MEMBERSHIP:

Annual Dues are:

\$20 (pro-rated for January due date)

Contact Brenda Woods for more information.

DEADLINE for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.