



Newsletter

April 2023

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



Nancy Farrar Coughlin Watercolor



Cassie Andre Flower Mola

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator’s Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

The copyright for all artwork in this newsletter is held by the artists.

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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.
Next Member Meeting is May 15, 2023

HAG officers:
Douglas Orr, President: mindsculptor1@gmail.com
Nancy Eichenberger, VP: eichenberger@comcast.net
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Brenda Woods, Treasurer: bakbb9@gmail.com

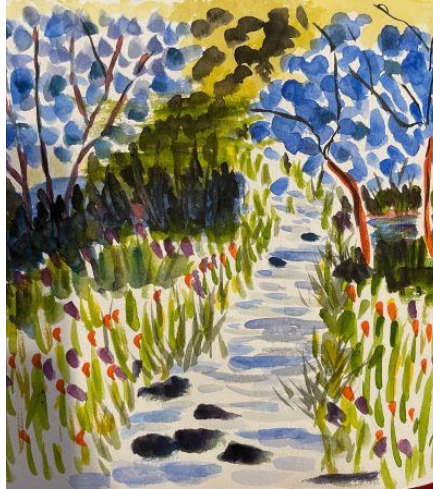
OPPORTUNITIES:

The **Port Angeles Fine Arts Center** calls for submissions to a juried show entitled “Home – The Essence of Place.” Looking for creatives who are current or former residents of the Olympic Peninsula and whose art celebrates this unique place. The show is from September 15 through October 29, 2023. Deadline is June 15. <https://pafac.submittable.com/submit/250111/home-the-essence-of-place> (or just go to their main website and find their calls: pafac.org). The gallery there is absolutely lovely. It would be great to get some HAG members in the show.

Associate Editor **Nancy** wanted to let members know about a great website that offers both paid and free on-line instruction for artists. There are lectures and demonstrations on painting spring flowers in oil, counterintuitive color use, and abstract landscape painting, among many, many more. To see what is available, go to <https://winslowartcenter.com> – it is an amazing resource.

There will always be flowers for those who want to see them. ~ Henri Matisse

FEATURED ARTIST: CAROLE COHEN



After living in Colorado for over 20 years, new member Carole Cohen moved to Aberdeen in 2020 to be near the Pacific Coast and the lush forests in Grays Harbor. Carole's favorite subjects are landscapes done with watercolor with some mixed media. After a long career as a modern dancer, fitness instructor, and choreographer, Carole started painting in 2017. Her love of nature, color, and movement can be seen in her use of vibrant colors and a sense of motion in her paintings.



Carole is also a talented poet and one of her poems is featured below as well. Grays Harbor and HAG are very lucky to have such an all-round talent in our midst.



You can find Carole's paintings at the Alder Grove Art Gallery and the Mother Crow Art Gallery inside the Aberdeen Art Center.

“The emotions are sometimes so strong that I work without knowing it. The strokes come like speech.”
Vincent Van Gogh



Sue Lowatchie oil

EDITOR'S NOTE:

Art is often intended to be a catalyst for social change -- to challenge our preconceptions and to comment on troubling social conditions such as racism, misogyny, or poverty. Sometimes well-known works of art are employed while more often the art is created to make a specific statement. Here are some fine examples of this:



Perhaps less obvious than this poster art, great art often also comments on social conditions. Jacob Lawrence created a sixty-panel *Migration Series*, including his 1940-41 painting *Race Riots in St. Louis*. Lawrence's figures are abstracted so that they seem to be in a chaotic violent dance. Dorothea Lang, working for the government under the auspices of New Deal's FSA in the 1930's, photographed poor migrants during the Oklahoma Dust Bowl. No words were needed to convey her message of the human tragedy of poverty. The horrors too often occurring in the struggle for freedom are clearly seen in Goya's 1808 painting *The Third of May*, which depicts Napoleon's soldiers killing Spanish civilians. Sadly, the reality depicted in each of these paintings is just as relevant today.



Of course, there will always a place for pleasing, non-confrontational art in this world, and most of us spend our creative energy making this kind of art. But art that makes a statement about our world seems to stay in the forefront in art history and, I believe, stays more deeply imbedded in our consciousness.

POETRY:

I am whispering your name
in my heart... Come to me now,
Hear my whisper in this poem.
c.e. cohen

MEMBERSHIP: Annual Dues are:
\$20 (pro-rated for January due date)
Contact Brenda Woods for more
information.

DEADLINE for publication in
newsletter is the third Monday of each
month (the day of our monthly
meeting). Submit information for
inclusion in the newsletter to Jan
Swan at janswanart@gmail.com.
Artwork must be in jpeg format.



Flowers by Nancy Farrar Coughlin



Beadwork by Cassie Andre