



200 W. Market Street
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www.harborartguild.co
www.facebook.com/harborartguild
Adoorproject.com

APRIL 2024 NEWSLETTER

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

The copyright for all artwork in this newsletter is held by the artists.

EDITOR: Jan Swan
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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

HAG officers:
Douglas Orr, President
Nancy Eichenberger, Vice President
Kris Jenott, Secretary
Brenda Woods, Treasurer

Next Member Meeting is May 20, 2024

MEMBER NEWS:

Healing Gallery. Artwork by members **Donn Angel**, **Marshelle Backes**, **Kristi Beitzel**, **Laveta Bowen**, **Carole Cohen**, **Nancy Farrar Coughlin**, **Pam Heward**, **Terry Hosford**, and **Rick Woods** was selected into the Spring/Summer exhibit at the hospital's Healing Gallery. The exhibit was juried by hospital representative Chris Majors and member **Jan Swan**, who also curated the exhibit. An opening reception was held on April 11th that was great fun.



Pam Heward



Donn Angel



Laveta Bowen



Kristi Beitzel



Marshelle Backes



Farrar Coughlin



Carole Cohen



Terry Hosford



Rick Woods

MEMBER NEWS (CONTD)

Silent auction fundraiser. A silent auction was held on April 5 in the Side One building to raise money to help with member **Tamara D'Andrea** with her medical expenses. The donated artwork was fabulous and the auction was well attended by very generous patrons. Many of our members contributed artwork to the auction, including **Nancy Farrar Coughlin, Laveta Bowen, Douglas Orr, Rick Woods, Tracey Hartje, Kris Jenott, Ken Hurley, Steve Swindell, Kristi Beitzel, Regina Haney, and Donn Angel.** (Apologies if we missed anyone.)



Paper Mache Lessons. Members **Nancy Farrar Coughlin** and **Laveta Bowen** are taking lessons on paper mache mask making from member **Jan Swan.** Here they are in Laveta's lovely spacious studio after completing the first step – a clay mold.



OPPORTUNITIES:

Rain Glow Festival needs entertainers and vendors for the festival which takes place on July 27. If you (or anyone you know) would like to have a booth in the vendors area (for a small fee) or who might want to provide entertainment at the event (music, dance, etc.) (can be paid up to \$500), please contact member **Doug Orr.**

The Sandgren Annual Oregon Coast PaintOut is happening in July, beginning on July 8 with a meet and greet at the first painting site at Yachats State Park north shore. Painting at various *plein air* locations continue each day through July 20 with a final potluck and review of the artistic endeavors. The locations include Depoe Bay, the Yachats vicinity, Seal Rock State Park, and many other sites in Oregon. If you are interested in attending this event, see <https://www.eriksandgren.com/paintout> .

PleinAir Magazine has a call for submission to its 14th Annual PlainAir Salon. This is an on-line art competition with 12 monthly cycles. The monthly winners are then included in the Annal Competition where the grand prize is \$15,000 with the winner featured on the cover of the magazine. For more info: <https://pleinairsalon.com/competition-rules/> . Fee: \$29, Deadline: April 30.

Go into the arts. I'm not kidding. The arts are not a way to make a living. They are a very human way of making life more bearable. Practicing an art, no matter how well or badly, is a way to make your soul grow, for heaven's sake. Sing in the shower. Dance to the radio. Tell stories. Write a poem to a friend, even a lousy poem. Do it as well as you possibly can. You will get an enormous reward. You will have created something. ~Kurt Vonnegut

FEATURED ARTIST: TRACEY HARTJE



Tracey's passion for creating jewelry is a life-long love affair, tracing back to her making friendship bracelets and jewelry as a child. She enjoys exploring different techniques, including beadwork, wire wrapping, silver smithing, soldering, precious metal clay, and resin work.

Leaving California in 2022, Tracey found herself drawn to the serene beauty of Grays Harbor, making it her new home with her mother, Gayle. We are so happy they are here.

Tracey wears many hats. She is dedicated to helping women as a heart-led *Life + Empowerment* coach. She is also a skilled massage therapist and Reiki master.

With her gentle guidance and unwavering passion, Tracey hopes to inspire those around her and to leave a lasting impact on the lives she touches. Find Tracey's jewelry at Alder Gallery and Oceana Spa in Aberdeen. Her website is www.Traceyhartje.com and you can reach her at Tracey@traceyhartje.com. She is on Facebook and Instagram, too!



EDITOR'S NOTE BY JAN SWAN:

An interesting and rather thought-provoking event occurred in a Munich, Germany, gallery (Pinakothek der Moderne). The exhibit was called "Glitch: on the Art of Interference" which was all about errors and malfunctions in art to "make visible what is invisible." The first piece that gallery goers saw upon entering the gallery was a piece with photographic images painted over in white. The painting was not the work of a modern master selected by the curators, but the work of a 51 y.o. technical worker employed by the gallery who had snuck it into the show in the early hours of the morning. Sadly, when the painting was discovered, the employee was fired. The irony of firing an otherwise "invisible" artist (a behind the scenes gallery worker) for making their work visible was not lost on journalists or the public, which saw the "interfering" artwork as a critical statement by one of the people who help make exhibitions happen but who usually remain unseen and unrecognized. The painting shows people whose faces and bodies are painted out, unidentifiable, invisible. I hope the artist finds her/his way in the art world and gets an exhibit and recognition as an artist, just because.



Poetry:

make art.

not because it prepares you
for what you are going to be
but because it prepares you
for who you are going to be

i do not yet know
what i'm going to spend
my days doing

but i know
who i'm going to spend
my days being.

i make art
because no matter where i end up,
i want to be creative.
i want to be thoughtful.
i want to be kind.

Rachel h

Membership: Annual Dues are \$20 *pro rated* for a January renewal. Contact any of the HAG officers to request a membership form.

We need an email address for meeting notices and for sending the newsletter.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appate.