



Lady Washington watercolor by Rick Woods



200 W. Market Street  
Aberdeen, WA 98520  
harborartguild.com  
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aberdeenartcenter.com/rain-glow  
ghostproject.art



Watercolor by Nancy Farrar Coughlin

## SEPTEMBER 2024 NEWSLETTER

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, organizing the Grays Harbor Open Studio Tour (ghOST), placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, and much more.

**\*The copyright for all artwork in this newsletter is held by the artist.\***

**Editor: Jan Swan**

[www.zhibit.org/janswan](http://www.zhibit.org/janswan)

Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

**Next Member Meeting is October 21, 2024**

**Associate Editor: Nancy Farrar Coughlin**

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**HAG officers:**

**Douglas Orr**, President

**Nancy Eichenberger**, Vice President

**Kris Jenott**, Secretary

**Brenda Woods**, Treasurer

### MEMBER NEWS:

Member **Donn Angel** has a solo show at *Studio 58* in Pacific Beach through September called "The Night Gallery." His opening reception on August 30<sup>th</sup> was great fun with music, art, food, and friends. Attending were members **Nancy Farrar Coughlin**, **Jan Swan**, **Terry Hosford**, **Tracey Hartje**, **Karri Wood**, **Rick Woods**, **Brenda Woods**, **Douglas Orr**, and **Carole Cohen**. Apologies for anyone we missed.

Member **Wendy Ryan** participated in the *Driftwood Show and Glass Float Beach Hunt* in Grayland on August 24-25, displaying her jewelry made of found beach rocks and sea glass.

Congratulations to members **Rick Woods**, **Terry Hosford**, **Pam Heward**, **Nancy Farrar Coughlin**, **Arlene Eubanks**, **Carole Cohen**, and **Donn Angel** for having artwork accepted into the *Healing Gallery Fall 2024* exhibit at the HRH Community Hospital. The exhibit opens October 1 with an opening reception to follow, date yet to be set. Member **Jan Swan** is the curator and one of the jurors for this bi-annual exhibit of local artists. The show will remain up for about six months.



## MEMBER NEWS (cont'd):

o Congratulations to members **Donn Angel, Suzan Campbell, Laveta Bowen, Ken Hunt, Sue Lowatchie, Rich O'Donnell, Cara Beth Stevenson, and Rick Woods** for having artwork accepted into the *2024 Fall Gala* exhibit at Grays Harbor College. The exhibit opens November 1 with a reception on November 8th. The exhibit will be up through January 10, 2025. Member **Jan Swan** acted as the Artist Liaison for this exhibit.



*Ceramic Owl by CB Stevenson*

o HAG is looking for members who may be interested in taking over the organization and planning for an "Aberdeen Art Walk" as an event in downtown. For more information, contact member **Doug Orr**.

## GUEST EDITORIAL

### SCCC Art Exhibit

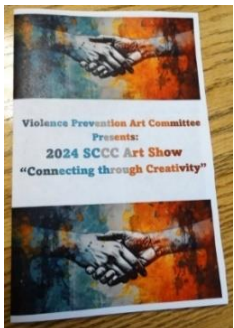
*by member **Debbi Jensen** and **Tammy Heth, CTE***

Tammy Heth and I attended the July 18, 2024, the Stafford Creek Corrections Center's art show titled "Connecting through Creativity" displaying works of art by the prison residents in the exhibit put on by the *Violence Prevention Art Committee*. We were amazed at the skill and talent of the artists.

After going through screening, we arrived at the conference center inside the prison facility where the exhibit was held. We found the vibe upbeat and stimulating. The artists were dressed in crisp white shirts and khaki pants. The prison served fresh fruit cups and cookies, and we received an appreciation gift of a mini bonsai tree sculpture from recycled items. On exhibit were rows and rows of beautiful crafts such as skilled bead work, wood-crafted jewelry boxes, hand-tooled leather items, and an assortment of portraits. Also on display were shiny restored bicycles and lovely colorful crocheted items.

The graphite art was hauntingly beautiful and was sometimes so detailed and deep it was difficult to stop looking and move on. We were fortunate to discuss in depth with each artist their backgrounds and the techniques they used in their art. The artists related the story behind their pieces, making each piece interesting and meaningful. The pride in the room is like a thick air (or a warm blanket?) and you realize how these projects connect the inmates to their recovery. The artists have very limited art supplies and the need is great. For example, they use Kool-Aid packs and other everyday recycled items such as paper rolls, cardboard, wrappers, cloth, and dryer lint for their canvases. The mediums used were acrylics, watercolors, oils, graphite, and coffee grounds. We plan to support these artists by raising funds for art supplies so they can continue to create and rehabilitate. Almost all the items made by them, such as bikes, crochet sweaters, hats, leather purses, belts, are created by hand to give back to our Community.

This is an experience most people don't have the opportunity to enjoy and it's one we will never forget. Our hope is that it becomes a yearly event that gives these artists a day to remember.



*Photographs courtesy of Darryl Harris*



## FEATURED ARTIST: SUZAN CAMPBELL



Suzan Campbell, a Pacific Northwest native, started her art exploration journey as a beadweaver over 20 years ago. Beginning on small, commercial bead looms, her ideas quickly took off and led her to make her own large loom as well as create off loom techniques. Her curiosity led her to explore additional techniques, color theory, and design with a native Alaskan textile and beadweaver mentor.

Her textiles and beadwork have been displayed in galleries and farmers' markets in Washington and Alaska and she has crafted several commissioned pieces.

More recently, Suzan has embarked on a fiber arts study with rigid heddle and eight-shaft jack looms. Once again, her ideas have led her to explore working off loom to incorporate pieces from nature and by other artists. She enjoys collaborating with others for the expansive infusion of ideas that help create lush textures and truly one-of-a-kind pieces.

She currently lives in Hoquiam, with her blacksmith husband and their goofy Malamute.





## EDITOR'S NOTE By Jan Swan:

I'm sure you are aware of the controversy around a candidate for national office stating that single "cat ladies" who don't have children are a danger to our society. As with most inane prejudices, this one led to a revolt which, in turn, led to a lot of fun memes. It also led to my search for art throughout history that celebrates women and their cats. Here are some of these celebratory images and a few of the multitude of fun memes that were posted to social media:



Franz Marc – 1912



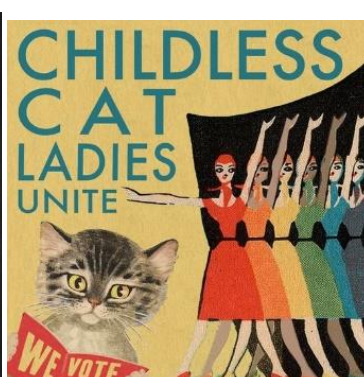
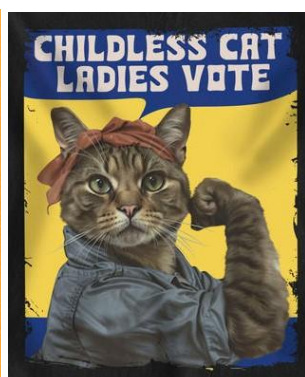
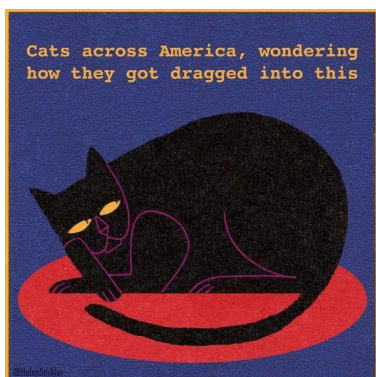
Perronneau - 1747



Tytus Czyzewski - 1920



Alexander 1890



Regardless of who you vote for or your political beliefs, there is no place in this day and age for misogyny on this level (or any level for that matter), and it is disturbing that someone who might be in our government in a high level position holds such nasty, insulting beliefs. But at least we "single childless cat ladies" have a sense of humor and can respond with artwork of defiance and empowerment.

### Thought for the Day:

*An artist is . . . a political being constantly alert to the horrifying, passionate or pleasing events in the world, shaping himself completely in their image. How is it possible to be uninterested in other men and by virtue of what cold nonchalance can you detach yourself from the life that they supply so copiously? No, painting is not made to decorate apartments. It's an offensive and defensive weapon against the enemy."*

*(Pablo Picasso, in an interview towards the end of the second world war)*

**Membership:** Annual Dues are \$20 pro rated for a January renewal. Membership applications and fees should be sent to member **Brenda Woods**.

**We use your email address for meeting notices and for sending the newsletter. Please let us know if your email address changes.**

Submit information for inclusion in the newsletter to Jan Swan.