



Pendants by Wendy Ryan



200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
facebook.com/harborartguild
www.aberdeenartcenter.com/rain-glow
https://ghostproject.art



Card Illustration by Marshelle Backes

AUGUST 2024 NEWSLETTER

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, organizing the Grays Harbor Open Studio Tour (ghOST), placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, and much more.

The copyright for all artwork in this newsletter is held by the artist.

Editor: Jan Swan

www.zhibit.org/janswan

Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

Next Member Meeting is September 16, 2024

Associate Editor: Nancy Farrar Coughlin

www.nancyfarrarcoughlin.com

HAG officers:

Douglas Orr, President

Nancy Eichenberger, Vice President

Kris Jenott, Secretary

Brenda Woods, Treasurer

MEMBER NEWS:

Member **Donn Angel** has a solo exhibit at Studio 58 in Pacific Beach with an opening reception on Friday, August 30, from 5:00 – 8:00 p.m. Live music by Bill Leach and Sue Farrar is featured during this opening. We know Donn has been through some rough times lately, so let's show our support for him and his art by attending the opening.

Members **Loni Lou LaQuill** and **Kristi Beitzel** are participating in "Artists in Action in Fusions Art Gallery" at 834 Pt. Brown Avenue NE in Ocean Shores on August 31 from 10:00 a.m. to 6:00 p.m. and September 1 from 10:00 a.m. to 4:00 p.m. Winners of a raffle will be announced at 4:30 p.m. on September 1.

Members **Brenda Woods** and **Rick Woods** volunteered their weekend to promote the Pacific Northwest *Plein Air* organization with a tent at the Westport Art Festival August 17 & 18. Sunday was a bit too windy for some of the vendors. Otherwise, it was a nice festival with a lot of nice art and interesting crafts.



MEMBER NEWS (cont'd):

The Healing Gallery of the HR Regional Health Community Hospital will send out a Call for Art very soon for its Fall 2024 exhibit. Member **Jan Swan** is the curator and one of the jurors for this bi-annual exhibit of local artists.



Member **Kris Jenott** has had a very busy summer. In July, she had a booth at the Anacortes Shipwreck Days at which she sold 10 paintings. She drew a crowd by creating a 3' long ocean scene on stretched canvas. Also in July, Kris entered six paintings into the Grays Harbor County Fair Fine Art Show. She won 4 first place ribbons. She also entered 2 hand-crocheted items with her own designs that also won first place ribbons. During the fair, she volunteered as an "artist in action" in the craft and hobby barn, hoping to inspire young people to create art. She sold 3 of those paintings. In August and September, Kris and member **Kenneth Hurley** are featured artists at the BCJ Gallery in Morton, Washington. They were there in person on August 10 demonstrating their artistic processes. Also in August, Ken and Kris will have a booth at the Pacific County Fair in Menlo, Washington. Starting on Labor Day weekend, they will both sell their art at the Fred Oldfield Western Heritage and Art Center at the Washington State Fair in Puyallup. Impressive!



Member **Carole Cohen** is now officially a member of the Aberdeen Arts Commission. Congratulations Carole!

Members **Nancy Eichenberger** and **Wendy Ryan** have been diligently working on obtaining grant money to support the free art classes offered at the Art Center each First Friday.

HAG is so lucky to have all these dedicated artists involved in the community, volunteering their time and energy to make this beautiful area such a fun place to live.

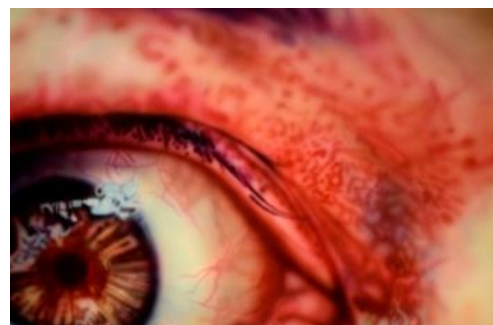
OPPORTUNITIES:

For new members, we want to let you know that the Harbor Art Guild has a very nice website that includes a list of artists, with a sample of their artwork, that links to their website (you can be listed even if you do not have a website). The HAG website is <https://www.harborartguild.com/>. To help keep the site up to date, please send photos of any of your HAG activities with a short description. Our website guru and manager is Mary Lou Gregory. Please email jpeg photos to her at kuaygal@gmail.com.

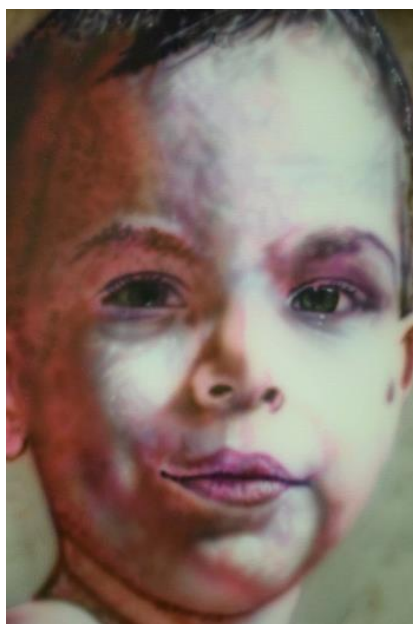
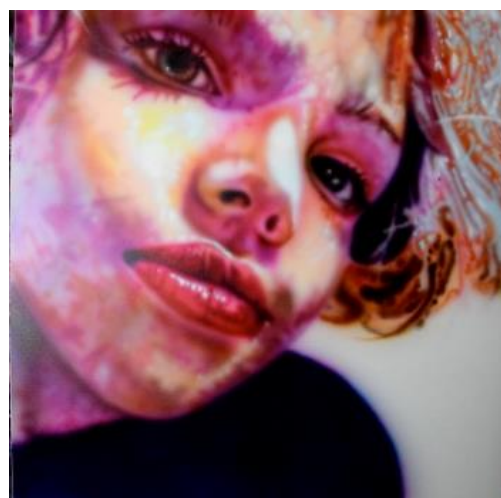
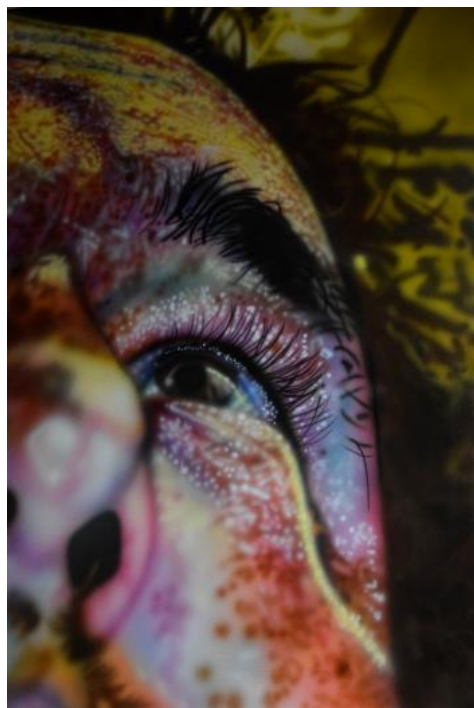
The Grays Harbor Historical Seaport is looking to commission two Lady Washington paintings. For the first one may pay at least \$450, pay for the second one has not been determined. We were not provided with any deadlines or other requirements. If you are interested, please contact Brandi Bednarik, GH Historical Seaport Executive Director at 360-589-8212.

Did you know you can rent the classroom in the Aberdeen Art Center for \$35 an hour (capped at \$140 no matter how many hours you book)?

FEATURED ARTIST: TYLER HANEY



Most of you probably know Tyler from his nice little gallery in the Aberdeen Art Center, The Gambit Gallery & Gifts, which features his work. As Tyler says, he combines realism and expressionism in his art. He uses closely cropped images to explore our ability to recognize emotion when provided with limited details. Many of his paintings and drawings become the base for his collage and digital pieces, where he adds intentional marks and appropriated images from comics, magazines, and newspapers to create another layer of narrative and movement. Tyler earned his B.A. from the New York School of Visual Arts in 2004. and his M.F.A. from the University of New Orleans in 2017. His work has shown in numerous galleries around the country and is in private collections. He explains the inspiration for his work: "In a world where we are so often divided, and in a culture where so much value is placed on individuality, I find it fascinating that humans across the world, despite their . . . differences, express many emotions in the same way."



EDITOR'S NOTE By Jan Swan:

I was going to write a little essay on a timely subject, but I will save that for another month because, over the past several weeks, the elusive British street artist, Banksy, has graced various London sites with his wildlife stencils. I just had to share some of them with you, in case you hadn't seen them before. Banksy said his goal with these is to bring cheer in dark times, but I believe he was also making a statement about the worldwide threat to wildlife. They have no space of their own. Oops, maybe not so cheerful!



Thought for the Day:

" . . . engaging in arts and crafts was associated with an increase in happiness on a par with ageing by 20 years (. . . wellbeing goes up slightly with age), while the sense that life was worthwhile was more strongly associated with crafting than in employment. Keyes said: 'That was probably our most interesting finding, because you would certainly think you get a lot of your sense of worth from employment . . . while people often have a sense of mastery or 'flow' when undertaking arts and crafts – experiencing control, achievement and self-expression.'" from the Guardian (www.theguardian.com)

Membership: Annual Dues are \$20 *pro rated* for a January renewal. Membership applications and fees should be sent to member **Brenda Woods**.

We use your email address for meeting notices and for sending the newsletter. Please let us know if your email address changes.

Submit information for inclusion in the newsletter to Jan Swan.