



Painting by Marshelle Backes



200 W. Market Street
Aberdeen, WA 98520

www.harborartguild.com

www.facebook.com/harborartguild

Adoorproject.com



Watercolor by Terry Hosford

MAY 2024 NEWSLETTER

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, organizing the Grays Harbor open studio tour (GHost), placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, and much more.

The copyright for all artwork in this newsletter is held by the artists.

Editor: Jan Swan

www.zhibit.org/janswan

Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

Next Member Meeting is June 17, 2024

Associate Editor: Nancy Farrar Coughlin

www.nancyfarrarcoughlin.com

HAG officers:

Douglas Orr, President

Nancy Eichenberger, Vice President

Kris Jenott, Secretary

Brenda Woods, Treasurer

IMPORTANT!

Election of Harbor Art Guild officers happens at our July 2024 meeting. There are four positions: President, Vice President, Treasurer, and Secretary. If you are interested in being nominated for any of these positions, please contact member and Secretary **Kris Jenott** and plan to attend the July meeting for a vote. All members should plan to attend the July meeting to vote for our Guild's officers. Your participation matters.

MEMBER NEWS:

Members **Nancy Farrar Coughlin** and **Laveta Bowen** took a six-lesson on-line class with Los Angeles collage artist Sarajo Frieden. Both found the class "wonderful and fun and interesting." First, they painted some background sheets, then, in the next lesson, added all sorts of different patterns next they cut out shapes they created, and then put it all together. The class was offered through <https://www.carlasonheim.com>.

Member **Rick Woods** has a full art season this year. The local magazine *Coastal Currents* selected him for a feature article with his painting "Brusco Tugs" for the cover. He also had his painting "Twin Bar Lofts" accepted into the San Diego Watercolor Society upcoming "Out and About Plein Air" exhibit that runs from July 3 to 31. He has his painting "Friday in the Boatyard" in the Magnuson Park Space Gallery which runs from May 9-June 29. And finally (as if all this was not impressive enough), his "Lake Sylvia Fall Festival" studio piece received an Honorable Mention in the Olympia Arts League show in April. Congratulations Rick!

MEMBER NEWS (cont'd):

Member **Jan Swan** has been asked to serve as the “artist liaison” for the 2024 Fall Gala at Grays Harbor Community College. She will also be involved in selecting this year’s jurors and in the installation of the juried art.

Member **Douglas Orr** will be participating in the Ocean Shores Wearable Art Show on June 1 at the Ocean Shores Convention Center. For more information: <https://www.oswearableart.com>.

Member **Carole Cohen** has applied to join the City of Aberdeen Arts Commission and will soon be approved according to our Mayor. Congratulations Carole!

Member **Cara Beth Stevenson** has obtained a lithographic press which will be housed at the South Beach Arts Association after June. Classes will eventually be offered on the lithographic printing process. Also, Cara Beth has been asked to lead the paint crew for the Bishop Center’s play *Big Fish* which will run July 18-21. Volunteer painters are needed and deeply appreciated.



Colored Pencil Drawings by Donn Angel

OPPORTUNITIES:

Northwest Expressions of Port Townsend has a call for art for a juried exhibit of contemporary works by artists in this region. The exhibit will run from August 23 to September 29. Awards for Juror’s Choice (\$500), three Merit Awards (\$300), and peoples’ choice (\$150) will be given. Cost is \$35 for up to 3 pieces. Deadline is July 15, 2024. For more information:

https://artist.callforentry.org/festivals_unique_info.php?ID=13305

GHost (Grays Harbor Open Studio Tour) planning is well underway and we can expect calls for entry to area artists wishing to participate in the tour. Members **Rick Woods, Arlene Eubanks, Laveta Bowen, John Bowen, Nancy Farrar Coughlin, Marshelle Backes,** and **Brenda Woods** are making this happen! You will be notified when the tour’s website is up and running.

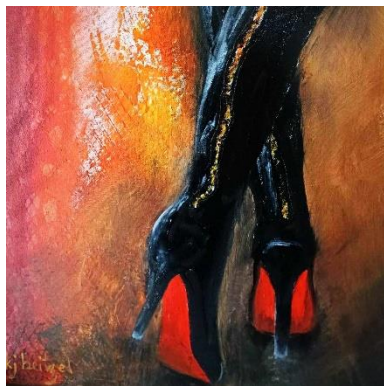
OTHER NEWS:

Regarding the Aberdeen Art Center free community painting classes offered on First Fridays, starting in June there will no longer be online preregistration. Now signing up for classes will be on a first come, first serve basis, with signup sheets starting at 5 PM. To help offset the cost of the materials provided by the instructors, the Guild will now ask for a \$10 donation at the door from participants in the class.

Member **Carole Cohen** has volunteered to contact Aberdeen High School to get the names of students who would qualify for the Adoor project’s grant monies to graduating students. Once the existing grant monies have been distributed, the Adoor project will end. Thank you member **Debbi Jensen** for initiating this important project and steering it successfully for several years.

CORRECTION: Last month’s April 2024 newsletter covered the silent auction fundraiser for member **Tamara D’Andrea** and listed the participating HAG artists. We inadvertently omitted member **Loni Lou LaQuill** who contributed a soft sculpture native woman to the auction. Sorry for the oversight, Loni.

FEATURED ARTIST: KRISTI JO BEITZEL



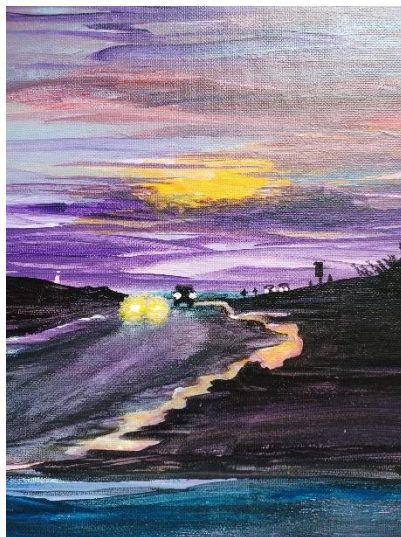
Kristi Jo Beitzel is a watercolor and acrylic artist who also creates hand painted chiffon and habotai silk scarves, table runners, window swags, and indoor banners. In addition, Kristi creates bees wax Batik caps and other wearable and decorative items.



Kristi enjoys sharing her skills with others and is a member of the Associated Arts of Ocean Shores, the Harbor Art Guild (of course), and North Beach Artist Guild.



She shows her art work at the Aberdeen Art Center Alder Grove Gallery, Fusions Art Gallery, and Starlight HiFi. She has also been accepted into the current and past exhibits at the HRH Community Hospital's Healing Gallery. Kristi frequently shows and sells in various other local exhibits and festivals. Her work can be seen by appointment at her working home studio, Studio k.j.beitzel.



You can contact Kristi at:

bobkristi76@hotmail.com

360-261-0031

Studio k. j. beitzel – owner
686 Mount Olympus Ave. SE
Ocean Shores, WA 98569

EDITOR'S NOTE By Jan Swan:

One of the most dreaded parts of submitting art to a gallery or event is the "artist statement." I have never heard an artist say, "Oh boy, I get to write about myself and my art and my creative process!" Since many artists' skills are primarily visual rather than verbal, this is not surprising.

Here are a few tips that might help you the next time you need to write such a statement:

Basically, an artist statement is a short series of sentences that describe what you make and why you make it. The statement should tell someone about your work in a way that adds to their experience viewing the work. A statement can also help you understand your own artistic processes by putting them into a narrative. The basics are:

1. A statement of *what* medium you work in such as "oil paintings" or "sculpture," etc. (obvious, but often omitted).
2. An explanation of *why* you make the art you make. Write about your art with confidence and pride. Don't use words like "hope" or "try." This is where you can also briefly state your influences and inspirations – teachers you learned from or what inspires your art such as "the natural beauty of the PNW," etc.
3. Finally, describe *how* you create your art such as "I use a knife to apply oil paint to a canvas," or "I create lithographs from a press." You should describe your process as simply as you can without going into too much detail.

Most importantly, I think, is to convey a sense of delight you take in your creative process, the fun you have with it, and how it achieves your artistic goals.

Sometimes, if the exhibit you are submitting to has a specific theme or focus, you can tailor your statement slightly to help the jurors see your art as fitting into their overall vision.

Poetry:

Dreams

Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.

Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.

Langston Hughes

Membership: Annual Dues are \$20 *pro rated* for a January renewal. Membership applications and fees should be sent to member **Brenda Woods**.

We need an email address for meeting notices and for sending the newsletter.

Deadline for publication in the newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format.



Watercolors by Nancy Farrar Coughlin