

HARBOR Art Guild

September 2022 Newsletter



White Cat by Rick Woods

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



Puffin by Nancy Farrar Coughlin

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator's Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

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Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance is in person at the Aberdeen Art Center, 200 W. Market, Aberdeen, or via Zoom.

HAG officers:
Douglas Orr, President: mindsculptor1@gmail.com
Nancy Eichenberger, VP: eichenberger@comcast.net
Jan Swan, Secretary: janswanart@gmail.com
Brenda Woods, Treasurer: bakbb9@gmail.com

Next Member Meeting is October 17, 2022

Every painter carries the whole culture of modern painting in his head. It is his real subject, of which everything he paints is both an homage and a critique." Robert Motherwell

Member Notes:

Member **Marshelle Backes** has submitted labels for beer bottles to *Dead Guy Ale* (see more info under "Artist Opportunities"). All of her really fun, nicely done labels can be seen at <https://drive.google.com/drive/folders/1dXnEVi8JVZiOA-MzGktWz5ujSrpqInKc?usp=sharing>



Member **Nancy Farrar Coughlin** has been having a lot of fun painting a garden mural at her home. It is a lovey work in progress on a privacy fence in an area 6' x 16'.



Volunteer Opportunities:

Pollinator Park – This pocket park mosaic project at 208 W. Market in Aberdeen needs volunteers. Contact: Doug - mindsculptor1@gmail.com

Artist Opportunities:

Dead Guy Ale is holding its second annual "Paint the Can Dead" contest where artists submit a label design using a template provided by them that is uploaded to their website or to their Instagram @rogueales with the hashtag #paintthecandead2022. They asked each artist to submit an original label design. Deadline is Halloween, October 31st. <https://deadguycontest.com/>.

First Friday at the Art Center is seeking artists to teach or lead an art making class during the evening between 5:00 and 8:00 p.m. HAG pays the instructor a \$100 stipend for supplies, etc. If interested, contact Doug Orr at Mindsculptor1@gmail.com

South Sound Experimental Film Fest in Olympia is seeking submissions from artists local to the PNW and films no longer than 30 minutes. Fee: \$6. Deadline: October 1. <https://filmfreeway.com/SouthSoundExperimentalFilmFestival>

Adoor – The artistically painted doors are sold to provide scholarships to students interested in pursuing vocational or artistic training. Contact: Debbi - debbi.j@yahoo.com

Member **Tammy D'Andrea** is offering a workshop at the Art Center "Color Theory & Water Color Texture." On October 8th and 9th from 12-4 p.m. Sign-up with Tammy at 3tamarad@gmail.com.

Thought Art Magazine is accepting submissions for Issue 07. The magazine focuses on contemporary fine art and craft. Fee: \$30. Deadline: Sept. 30. <https://thoughtartmagazine.com/submit>

Black Box Gallery in Portland is seeking photographs on the theme of "Camera Work: Trees and Water". Fee: \$40. Deadline: October 12. <https://blackboxgallery.com/Camera%20Work-Trees%20and%20Water-2022%20CFE.html>

Featured Artist: JENNY FISHER



Jenny playing her guitar

Member artist **Jenny Fisher** was born in southern California and studied art in college in California and Oregon. She and her husband moved to Grays Harbor in 1985 to raise their children in this small community. Jenny established herself as a local mural artist through Washington State's 1989 Bicentennial mural project, painting a Native American river scene on Central School in Hoquiam. She has painted dozens of public and private murals in Grays Harbor since that Bicentennial project. We have all seen and deeply appreciated her local murals, which include: "Kelp Forest" at City Center Drug; "Charcuterie", The Market Place; "The Books of Youth", Hoquiam Timberland Library; "The Immigrants, Grays Harbor 1848 -1915", Union Gospel Mission, Aberdeen; and "A History of Shipping in Grays Harbor", Billy's Restaurant, Aberdeen. Jenny also enjoys sign painting for businesses and other calligraphic and font work. Jenny also plays guitar and sings!

Jenny's early influences were Vincent Van Gogh and Aubrey Beardsley: Van Gogh taught her color relationships while Beardsley taught her the grace of fine line drawing. Now Jenny's inspiration comes "from everything everywhere." She works in watercolor, stained glass, leather; and wood and stone carving. She also sews, though she says she is a "half-assed seamstress."

Jenny says that she was always the 'artist' in whatever group she was in whether it be in school, with family, or in a work environment. As a kid she found solace and wonder in immersing herself in art. Nothing's changed.

Artwork:



The Immigrants mural



Detail from Transportation mural



Detail from *Transportation* mural—sadly, the building this mural is on is being torn down. However, Our Aberdeen is paying to have it photographed and placed on an city-owned building.



Kelp Forest mural



Members' Opinions, Writings, Thoughts:

ring the bells that still can ring
forget your perfect offering-
there is a crack in everything
that's how the light gets in

Leonard Cohen

Poetry:

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life; which grows
higher than a soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart

From "*i carry your heart with me (i carry it in my heart)*" by
e.e. cummings

Membership:

Annual Dues are:
\$20 (pro-rated for January due date)
Contact Brenda Woods for more information.

Deadline for publication in newsletter is the third
Monday of each month (the day of our monthly
meeting). Submit information for inclusion in the
newsletter to Jan Swan at janswanart@gmail.com.
Artwork must be in jpeg format. Anything arriving
after the deadline will be saved for the next issue, if
appropriate.

"Painting is poetry that is seen rather than felt, and
poetry is painting that is felt rather than seen."
— Leonardo da Vinci



The Last Crow by Jan Swan