

The Holly Ladies employ Kitty and Jenny

by Kitty Mady

Don't you love it when presented with a new perspective on an old belief? It's so refreshing to see through clear lenses!

I'd stopped by the gallery to see the wonderful Jamila Clarke photography and wound up with Jenny Fisher and I sharing a joint experience with Nancy Eichenberger. Jenny put a whole new spin on this old story, which is a good one!

We'd been hired by a couple of retired English professors of Scottish descent who owned a holly farm in Humptulips. They'd just purchased some heavily logged land between Iron Springs and Pacific Beach and envisioned a lavish retirement complex there with a Scotty dog theme! My job was to find an all-woman crew to design and build it, which I did, and we were well paid for our efforts - for a short while.

My family's history with the cedar salvaging in those canyons was enough incentive for me to play coordinator. The women also bought cases of my sugar-free jams for a diabetic catalogue they'd planned to publish! It was totally premature, but oh, well...

Jenny was one of that crew, to build the roads, I believe, or something equally appropriate to her engineering skills. Erect a water tower on which she could paint a mural?! Turn cedar stumps into hot tubs?! Seems the sky was the limit with the Profs.

Now, here's where two perspectives meet: I thought the pair eccentric at best and the realization



The Aberdeen Art Center welcomes Six Rivers Gallery to the new location. May we have many years together, bringing art to the community.

of their grandiose plans improbable for I'd been to their house. They'd asked me to catalog their books, but when I got there, all available seating was covered with tons of books and two Scotty dogs! That's when I decided their love of literature and the arts had captivated their minds and distorted their grasps on reality.

Perhaps I was right, for a short while later, the plan was shelved due to illness. One of the women had advanced dementia, we learned, and died in an Aberdeen facility soon afterward. Her devoted partner visited her daily but didn't live long herself.

Jenny's take on their vision was that it had been a beautiful interlude for them to share while awaiting the inevitable, for we all know that artfulness and creativity

elevates spirit. Perhaps, too, they had no kin to share their wealth so they shared it with us - an altruistic gesture of the highest order, I think.

In the end, Casey Roloff bought the property and developed Seabrook - an equally artful endeavor which always elevates my own spirit.

Thanks, Jenny, for enlightening me!

Bring your best art out for the Terra Firma Show in Six Rivers Gallery's new location. We want to open the gallery on June 2 with a big celebration of our best art (even if it has been shown before). Don't get left out.

Harbor Art Guild operates
Six Rivers Gallery at
210 6th Street in Hoquiam
360-532-9979
www.harborartguild.com
Open Wednesday - Sunday
Noon - 5 p.m.

Harbor Art Guild

Membership/Donation Form

Guild Member

- Includes opportunity to sell approved items in gift shop with 20% going to HAG,
- Non-juried inclusion in special gallery shows,
- **Requirement to staff the gallery once per month.**

Guild Patron

For supporters of art who may or may not identify as an artist but want to be involved in the guild.

To join, please fill out this form, enclose it with a check written to **Harbor Art Guild**, and send to:

Harbor Art Guild
200 W. Market Suite 1
Aberdeen, WA 98520

For more information, see harborartguild.com or contact harborartguild@gmail.com

Name: _____

Address: _____

City, State, Zip: _____

Phone _____

Email _____

Member Level:

___ Guild Member \$50* _____

___ Guild Patron \$50* _____

___ Additional Donation _____

Amount Enclosed: _____

[HAG is a 501 (c) (3) charitable organization] Thank you for supporting the Arts.

*Dues may be paid in two installments.

Two Solo Shows conclude Six Rivers Gallery's run in Hoquiam



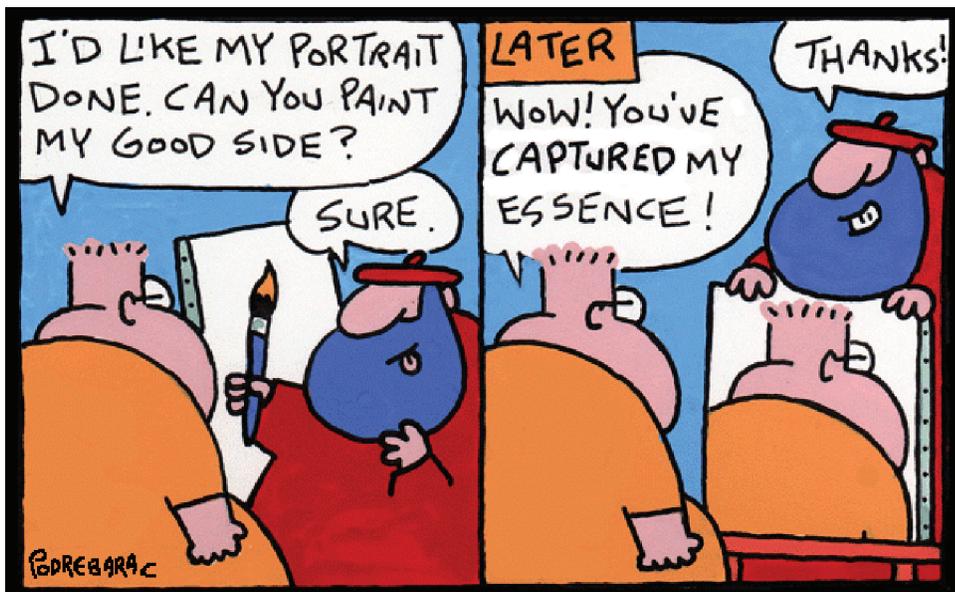
Jamila Clarke (center) talks with Brenda Peterson and her friend Ona while Jamila's husband, Billy Fisher, looks on. Jamila's striking art photographs each told stories the viewer could make up.



A young visitor enjoys the delicious vegan cake at Jamila's reception.



Brenda Peterson welcomes visitors to her beautiful garden of floral and bird paintings done in oils, acrylics and watercolor. Brenda's show attracted many visitors, several who had never been in our gallery. Some are interested in joining HAG and we welcome new members.



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