

## May brings move to new gallery space in Aberdeen



The biggest event of HAG's last month was moving Six Rivers Gallery to the Aberdeen Art Center. Since not everyone reads the journal we keep at the desk where gallery attendants write about events on their shift, here is the wrap-up on the move written up by Mary Lou Gregory.

How do "dyed in the wool" HAGsters spend a three-day holiday weekend? Setting up a new gallery, of course!

Monday, May 15 – We held our general membership meeting in the classroom at the Aberdeen Art Center. The program for this meeting was getting a closer look at our new space.

Wednesday, May 24 was our official "move the big stuff out of the Hoquiam gallery and into the Aberdeen gallery." Those participating were Jenny Fisher, Tina Karvonen, Danni Rodewald, Duane Gilpin, Doug Orr, John Miller, Carl Karvonen, and Mary Lou Gregory. A huge thank you goes

to Carl and Doug who got the big glass case moved with Duane's help too. Heidi Davis hauled stuff to the dump.

Saturday, May 27 was art drop-off day at the Aberdeen gallery. The show, Terra Firma, is juried and features our best work even if had been shown before.

Sunday, May 28 – Jenny, Danni, John and Tina began hanging the show. Mary Lou got most of the lights in the ceiling. Doug helped with the higher ceiling.

Week of May 29 – June 1 – HAGs were hanging art, moving stuff, organizing stuff and getting ready to be open by Friday.

Friday, June 2 – Dawn Huntsman was gallery attendant for the first shift in the new space. At 5 p.m. Aberdeen's First Friday festivities began. It seemed as if we had more visitors to the gallery than we had in the Hoquiam location with the possible exception of one of our holiday shows. It really helps to be in a building with an art community.

## HAG Website has new look

HARBOR ART GUILD & SIX RIVERS GALLERY

HOME GUILD GALLERY ART LINKS CONTACT



There comes a time when websites need updating and perhaps a whole new facelift. Because the software (FreewayPro) previously used for our website is no longer available nor is it being supported, the time was ripe.

The URL is still <harborartguild.com>. Webmaster Mary Lou Gregory set up the website on Weebly.com, an online website provider that has template sites to customize.

Weebly offers free websites to anyone and Mary Lou has recommended using this site to members for personal websites. HAG members who have websites or Facebook pages can be linked to HAG's website.

On the HAG website, you will find the dates of our upcoming shows, inventory forms to download, links to artist members' sites and local art sites, past issues of this newsletter, links to our Facebook pages, contact forms, and other items of interest.

Free websites will have "weebly" in their URL. There are several levels of paid sites but HAG's site is on the lowest level cost. Our friends in the Salmonberry Band have a website through Weebly: <salmonberryband.weebly.com>.

Another free site that is useful for artist websites is Wix.com.

Please be sure to check our website and also offer any suggestions, corrections, etc. so it is up to date.

Harbor Art Guild operates  
**Six Rivers Gallery at**  
**200 W Market St, Aberdeen**  
**360-532-9979**  
**www.harborartguild.com**  
**Open Thursday - Monday**  
**Noon - 5 p.m.**

**Harbor Art Guild**

**Membership/Donation Form**

**Guild Member**

- Includes opportunity to sell approved items in gift shop with 20% going to HAG,
- Non-juried inclusion in special gallery shows,
- **Requirement to staff the gallery once per month.**

**Guild Patron**

For supporters of art who may or may not identify as an artist but want to be involved in the guild.

To join, please fill out this form, enclose it with a check written to **Harbor Art Guild**, and send to:

Harbor Art Guild  
 200 West Market Street #1  
 Aberdeen WA 98520

For more information, see [harboratguild.com](http://harboratguild.com) or contact [harborartguild@gmail.com](mailto:harborartguild@gmail.com)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Member Level:

\_\_\_ Guild Member \$50\* \_\_\_\_\_

\_\_\_ Guild Patron \$50\* \_\_\_\_\_

\_\_\_ Additional Donation \_\_\_\_\_

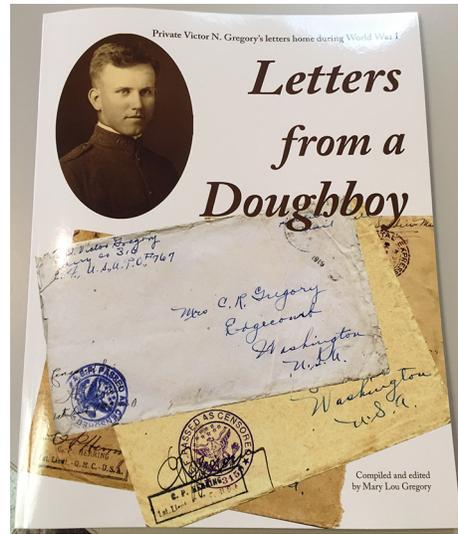
**Amount Enclosed:** \_\_\_\_\_

[HAG is a 501 (c) (3) charitable organization] Thank you for supporting the Arts.

\*Dues may be paid in two installments.

**Letters from a Doughboy, how a book came together**

by Mary Lou Gregory



A Dear Abby advice column was the beginning of *Letters from a Doughboy*. A letter writer mentioned that Chapman University in California has a Center for American War Letters. I realized that we have letters from my husband's father, Victor N. Gregory, who served in World War I.

Not wanting to send the original letters I decided to scan the letters and send the scans to Chap-

man. Once the scans were done it seemed natural to do something creative with them.

Not only do we have his letters to his mother, we also have Victor's albums with pictures, postcards, ticket stubs, etc. I scanned or photographed all these that looked particularly interesting.

Then using *PhotoShop* and *InDesign* I began putting these elements on pages. The letters are in chronological order and Victor touches on so many issues and events that were part of World War I.

I am fascinated by book design and how books come together. Because I wanted to know how ISBNs work this book has an International Standard Book Number and a bar code and will be listed in *Books in Print*, a publication of the Bowker Company that issues ISBNs.

My real purpose for the book is as a gift to relatives of Victor's, those who knew him or those who do family history, and for special friends. Also, it is available for sale at Six Rivers Gallery.



*Look up in the sky, it is Doug Orr painting giant bubbles on his mural on the side of the D&R Theatre. It may be the tallest mural in the state.*