

HARBOR Art Guild

April 24, 2022 Newsletter

200 W. Market Street
Aberdeen, WA 98520
www.harborartguild.com
www.facebook.com/harborartguild
Adoorproject.com



“End of Peace” by Doug Orr



“Mad Dog” by Rick Woods

From its beginnings in June 2008, the Harbor Art Guild has worked toward its Vision and Mission by joining together and supporting artists in Grays Harbor County, creating public artwork such as the Pollinator’s Pocket Park in Aberdeen, placing art in local venues, organizing and staging the annual Rain Glow Festival in Aberdeen, raising scholarship monies for students through its Adoor Project, and much more.

Editors:

<p>Jan Swan janswanart@gmail.com (360) 637-8233</p>	<p>Rick Woods rewoodsarts@gmail.com (775) 530-1930</p>
<p>Harbor Art Guild (HAG) meets on the third Monday of each month at 6:30 p.m. Attendance can be in person at 200 W. Market, Aberdeen, or via zoom. Visitors welcome. Next Member Meeting is May 16, 2022</p>	<p>HAG officers: Douglas Orr, President: mindsculptor1@gmail.com Nancy Eichenberger, VP: eichenberger@comcast.net Jan Swan, Secretary: janswanart@gmail.com Brenda Woods, Treasurer: bakbb9@gmail.com</p>

Member Notes:

Rick Woods has signed up for the Plain Air Convention and Expo that has been rescheduled since 2020 due to COVID. PACE2020 is happening this year Santa Fe, New Mexico. Rick and Brenda will be traveling there in May. He has submitted two recent paintings to the Britt Greenland Gallery in North Bend, WA, show “All Things Bright & Beautiful.”

Douglas Orr is showing artwork at Lander Street Vintage, located at 241 S. Lander St. in Seattle. His “Crown of Thorns” (see below) is one of the pieces showing there. The style of his art is Rustic Assemblage. Doug uses a lot of salvaged and repurposed wood in the assemblages and then paints on them using acrylics.

Alder Grove Gallery sold one of **Arlene Eubanks’** baskets to a woman from Britain. The basket represented the Northwest woods. Arlene also placed in the top five for the DIY Hero contest. She said she learned a lot through the experience and met a lot of nice people.



"Crown of Thorns" D. Orr



Doug's work exhibited

Artist Opportunities:

Alder Grove Gallery in the Aberdeen Art Center is now accepting submissions to its "A Changing World" exhibit for May and June 2022. Fee: \$10 per piece. DEADLINE: April 29 and 30th between noon and 6:00 p.m. Contact Doug at mindsculptor1@gmail.com.

Call for Art: Puget Sound area artists can submit bird life artwork for 2022 Puget Sound Bird Fest Poster for Edmonds festival Sept. 10-11. \$350 prize to winner. DEADLINE: June 24, 2022. <https://tinyurl.com/BirdFest22PosterForm>

Call for Art: PoArtMo Anthology publication seeks art nurturing hope and optimism. Fee \$12. DEADLINE: December 31, 2022. <https://abpositiveart.com/poartmo-anthology/>

Nordic Northwest in Portland, OR, seeks art with a modern twist of traditional Nordic tales. DEADLINE May 16, 2022. <https://forms.gle/4m3yL3zD7uMsac8R8>

Black Box Photography in Portland, OR, is accepting submittals to its "Color Space: Contemporary Photography". Fee: \$40. DEADLINE: May 11, 2022. https://artist.callforentry.org/festivals_unique_info.php?ID=10335

Volunteer Opportunities:

Pollinator Park – This pocket park mosaic project at 208 W. Market in Aberdeen needs volunteers. Contact: Doug - mindsculptor1@gmail.com

Adoor – The artistically painted doors are sold to provide scholarships to students interested in pursuing vocational or artistic training. Contact: Debbi - debbi.j@yahoo.com

Banners – Volunteer artists are needed to design and paint street pole banners. Contact Doug - mindsculptor1@gmail.com

Call for Art: Folktales Reimagined exhibit at Nordic Northwest in Portland. Free to submit. DEADLINE: May 16, 2022. <https://forms.gle/4m3yL3zD7uMsac8R8>

Call for Art: 12th Senior Art Show in at Merrill Gardens in Kirkland. Free to submit. Open to artists over 50 y.o. DEADLINE: May 3, 2022. <https://www.kirklandwa.gov/Government/Departments/Parks-and-Community-Services/Register-for-a-Recreation-Program/50-Activities-and-Services/Kirkland-Senior-Council>

Call for Art: Bench & Board in Edmonds seeks glass and ceramic artists for on-going relationship to sell items in its store. <https://benchandboard.com/pages/seeking-artists>.

The Studio Door in San Diego calls for art for its PROUD+ [LGBTQ+ Artists] 5th national exhibition. Show runs from June 4-July 30. Fee \$35-45. DEADLINE: May 1, 2022. https://artist.callforentry.org/festivals_unique_info.php?ID=9871

The Columbia City Gallery in Seattle is calling for art on the topic of "Interconnection". Fee: \$25. DEADLINE: June 27, 2022. https://artist.callforentry.org/festivals_unique_info.php?ID=10323

Rain Glow 2022 – is looking for artists to host Pop-Up Galleries downtown on July 23rd. Galleries would be set up the week before with art and lights inside of vacant storefronts downtown. Artists can decorate their galleries with illumination any way they like. Interesting light displays will draw people in. Artists will have to staff their gallery between 4pm and 12:30pm. Galleries can be torn down the following day or that night after 12:30pm. We'd love to see you be a part of this event. See Douglas Orr or email mindsculptor1@gmail.com

Featured Member Artist: Tamara D'Andrea



Tamara D'Andrea is the owner and proprietor of *Mother Crow's Studio Gallery* located in the Aberdeen Art Center. Tammy is a fine artist herself and says that she loves talking art, sharing art, and teaching art. Having her gallery and studio in the Art Center gives her a space to share with other artists while she explores her own artistic journey. She feels that art happens in a magical moment when one connects with another's work through technique, color, or movement. Tammy prefers painting in watercolor and loves talking about pigments, lightfastness, and granulation of each brand of watercolor. Tammy's artistic journey started with relief carving when she was twelve and believes it was a great primer for working with watercolor.

Tammy's current goal is to make art as accessible to everyone who wants to create. She believes that art has the power to heal by putting a visual context to what we are experiencing in our life. She also finds art a great way to connect with folks. Tammy's studio in her gallery is open to anyone who wants to play around with art. Tammy also teaches watercolor classes and workshops. Tammy held a Color Theory and Texture in Watercolor class and in April an Art and Mindfulness Event at Grays Harbor College. Currently, Tammy is writing a curriculum for an art and mindfulness series for the Aberdeen Art Center while working on exhibits for Rain Glow 2022.

Members' Opinions, Writings, Thoughts:

Tamara D'Andrea wrote these insightful musings about the healing power of art:

"Creativity takes courage." Henri Matisse

In a very real way, creativity does take courage. Brave is the artist who exposes and shares expressions of herself. But I do not think it is in the sharing that takes courage and bravery. When we are overwhelmed by negative emotions and try to disconnect from our feelings, our brain does not decipher the positive from the negative, so when we try to stuff our feelings more often than not we create a block. That is why we as artists are so brave. We try to work through it -- we try to stay open so that we can express ourselves. We often have to feel the pain in order to know the joy of growing in our art.

Creativity has given me a way to process and not run from life's heartbreaks. It has given refuge to heal from pain and loss. The healing does not come from creating the masterpiece, for me, but rather showing up every day to put a mark on paper or canvas. The courage also comes from the community that, like me, has no choice but to choose to work and process with our hands. In a very real way, we recognize in each other the need to express ourselves in some way and we honor each other as being witness to that process.

Featured Artist's Artwork and Gallery



I recently taught a workshop focused on color and texture in watercolor. Many wonderful “aha” moments happened in those two days, but one of the most precious to witness was a grandmother and granddaughter who were able to find a new way to connect and heal together through art. What a blessing we have.



Michelle Oberholtzer mermaid sculpture

*“If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud.”
Emile Zola*

Events:

The largest AIDS Quilt display since the 2012 Washington, D.C. National Mall display — and the largest ever in San Francisco — is set for June 11 and 12 in Golden Gate Park.



Prototype of Plein Air Easel by Rick Woods

Poetry:

Russian Winter

I once loved a boy and he loved me,
but I didn't know and neither did he
how strong today that love might be
had we but loved simultaneously

I once loved a man and he loved me,
we basked in our love for the world to see,
but then one day he said that we
were too intense and he asked to be free

If I should love again one day
I'll state my terms, I'll have my say:
"Don't ask for tomorrows, then leave me today
or drop dead, my love, and get out of my way"

(For Dorothy Parker's "Indian Summer") by Isa "Kitty" Mady

Membership:

Annual Dues are:

\$20 for an individual

\$30 for a couple

Contact Brenda Woods to request a membership form.

Deadline for publication in newsletter is the third Monday of each month (the day of our monthly meeting). Submit information for inclusion in the newsletter to Jan Swan at janswanart@gmail.com. Artwork must be in jpeg format. Anything arriving after the deadline will be saved for the next issue, if appropriate.