



Winds of Change poster features the art of Cara Beth Stevenson, Artist of the Month

Talented and soft-spoken Cara Beth Stevenson has been showing her lithography in several Grays Harbor venues as well as Six Rivers Gallery. Her etching and woodcut is featured on the Winds of Change poster. Here is her artist's statement:

I remember drawing from a very young age. My family recognized my interest and encouraged my talents. At the age of five, my aunt invited me to her house to give me my first art lessons, showing me how to mix two colors to get a third color. What magic! She continued to encourage me later by gifting me with drawing tools and "how-to" books.

My high school art teacher, Leah Schlieff, recognized my talent and

pushed me to develop my observational skills. I remember her mantra: "Draw what you see, not what you think you know." She also introduced me to the basic printmaking techniques of woodcut and linoleum block printing.

Printmaking really caught my interest, though I was not able to fully explore it until my college years. I took my first formal classes with Katharine Brimberry, one of the co-founders of Flatbed Press in Austin, Texas. She taught relief and intaglio printmaking techniques. I also studied intaglio with Lee Chesney, and lithography and monotype with Ken Hale at the University of Texas. Once I had printed my first lithographic images, I knew I had found my medium. Lithography

allows me to draw on a stone slab and print an image that appears as charcoal or pencil on paper, or I can utilize experimental techniques that help transform my artistic expression. Based on the repulsion of grease and water, the processing and printing from a dampened stone slab can sometimes feel like an arcane alchemical practice. More magic!

I did not stay in Austin, but moved to Denton to study printmaking at the University of North Texas with Richard (Rick) Allen and Stan Baden. I had the opportunity there to complete a semester internship at the Print Research Institute of North Texas (P.R.I.N.T.), where I assisted Mr. Baden in collaborations with professional artists to produce their prints.

A few short months after receiving my BFA in printmaking from UNT, I had an opportunity to move to the Pacific Northwest. In Portland I found an active printmaking community, but limited resources for lithographic printmaking. I did hear about a lithographic press in Olympia named Trilobite, but no one knew how to contact the owner. When I accepted a job and moved to Aberdeen, I tried unsuccessfully to find Trilobite until I attended a printmaking event in Seattle, where I saw that one of the event sponsors was the owner of Trilobite Press. I eventually made contact with him in 2005, and I have been commuting on weekends to work lithographic magic at Trilobite Press.

My earliest inspiration was to

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**Harbor Art Guild operates
Six Rivers Gallery at
200 W. Market St. in Aberdeen
360-532-9979
www.harborartguild.com
Open Thursday - Monday
Noon - 5 p.m.**

Harbor Art Guild

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Guild Member

- Includes opportunity to sell approved items in gift shop with 20% going to HAG,
- Non-juried inclusion in special gallery shows,
- **Requirement to staff the gallery once per month.**

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200 W. Market Street
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*Dues may be paid in two installments.



Samples of art from our Cool Yule Show appeared on the website. Webmaster Mary Lou Gregory does these compilations for each show. Can you guess from whose art each of these is taken?

Maudie tells the story of primitive artist, Maud Lewis

by Mary Lou Gregory

Those who know me also know I rarely see movies but *Maudie* is a movie I had to see and so I bought it. Several years ago Maud Lewis' art was shown at The Art Gallery of Greater Victoria and I was fascinated by her and her life.

agent in selling her art. I have a copy of the movie if anyone would like to see it. A trailer for the film and more info is at <https://artgalleryofnovascotia.ca/exhibitions/maud-lewis-gallery>

Cara Beth Stevenson

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draw things that I could see, and I continue to observe and draw from life. My love of music and dance also influence my imagery. My inspiration comes from song lyrics, stories, dreams, and ideas of what it is to be human. My imagery is figural, with strong doses of humanity, psychology, metaphor and the magic of the imagination.

Upcoming shows at Six Rivers Gallery

January 4 - February 18 - "Winds of Change" (Non-themed/Non-juried)
First Friday Reception, January 5, 5 - 8 p.m.
First Friday Reception, February 2, 5 - 8 p.m.

February 22 - April 8 - "Whispers & Dreams" (Non themed/Juried)
First Friday Reception, March 2, 5 - 8 p.m.
First Friday Reception, April 6, 5 - 8 p.m.

April 12 - May 27 - "Heavy Metal" (Themed/Non Juried)
First Friday Reception, May 4, 5 - 8 p.m.



During a visit to the Art Gallery of Nova Scotia in Halifax I saw her little painted house where it is always on exhibit in their Maud Lewis Gallery.

The film featuring Sally Hawkins and Ethan Hawke tells the story of Maud who suffered from crippling arthritis and her husband Everett Lewis a curmudgeon bachelor who placed an ad for a housekeeper at the local store. Maud answered the ad and moved into Everett's cottage. There she painted happy pictures on everything. When her art was recognized, she was featured on TV and national magazines. Reluctantly Everett becomes her

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