

Articles

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Harbor Art Guild is on the move to Aberdeen

by Jenny Fisher

Harbor Art Guild wants you to know all of the many changes and happenings coming your way concerning the Guild and its prime project the Six Rivers Gallery. As you may have heard, we will be changing our gallery location from our beloved 210 6th St., Hoquiam site to the Aberdeen Art Center (AAC) at 200 W Market St. in Aberdeen. We will be opening our doors in Aberdeen on June 2 in the current Alder Grove gallery space.

The HAG board has decided to make this move for a few reasons that I will try to explain.

First and foremost the guild, approaching its ninth year, is struggling to survive. Our membership has been dwindling for the last three or four years and there are many reasons for that. One of those reasons is our gallery's current location. We are hoping the AAC location will be more visible to the public.

Also, Doug Orr, the Aberdeen Art Center's Director, has a vision for creating an art community at the AAC. He has a commitment from Clyde and Sylvia Brown to open a Frames n Things jr. at the art center. The Browns will be doing their framing magic at the center for Grays Harbor art lovers.

Doug is building another larger gallery on site that he and his partner David will run in the front of the building. He is designing a new facade for the building with large windows and an improved entry. There is a planned coffee shop and maybe a bookstore in the future for

the center. Another art community plan is to provide more art class opportunities for interested teachers and students and there is a nice teaching space at AAC. HAG is really excited about becoming a part of this art community vision.

HAG is hoping to build its membership again. Having a vital and thriving membership helps all the members to produce more and better art; we are an inspiration to each other.

On this page is the Six Rivers Gallery 2017 Show Schedule of remaining shows. If you are an artist please consider entering art in one or all of our shows. If you are not clear about how to do that, drop me an email <deafman01@comcast. net> or call me 360-581-9160 and I will get you a copy of our bylaws and will be happy to explain our procedures; they are specific. If you are a patron, plan on visiting our shows and checking out the AAC in its growing season. Patron membership is another category of membership in HAG.

I want especially to invite you to our grand opening reception for our "Terra Firma" show on June 2 from 4 - 8:00 at the new location. It coincides with Aberdeen's First Friday.

Please come and help us celebrate our own home-grown creative community.

WANTED- Writers for HAG Articles. No experience necessary. Tell us about your art, a museum you visited, etc.

Upcoming Art Shows at Six Rivers Gallery

Terra Firma - things of the earth June 2 – July 2
Themed and juried

Textures

July 5 – Aug 20 Themed and non-juried

Expressions

Āug 23 – Oct 8 Non-themed and juried

9th Annual Young Artists' Show Oct 11 – Nov 12

Cool Yule

Nov 15 – Dec 31 Non-themed and juried

A visit to the Art Gallery of Greater Victoria brings a pleasant surprise

by Mary Lou Gregory
Everyone knows I love to travel and
when we visit cities, we always try
to visit the local art museum. On
our recent trip to Victoria, BC, we
visited a favorite museum - The Art
Gallery of Greater Victoria.

One thing that is nice about this museum is it is small enough that you can view the whole exhibit without getting "museum overload."

AGGV has one room dedicated to the art of Emily Carr, Victoria's most famous hometown artist. I always have to see this room when we visit.

Other rooms had Chinese art items. There was a lovely, detailed [continued on page 2]

Harbor Art Guild operates Six Rivers Gallery at 210 6th Street in Hoquiam 360-532-9979 www.harborartguild.com **Open Wednesday - Sunday** Noon - 5 p.m.

Harbor Art Guild Membership/Donation Form

Guild Member

- Includes opportunity to sell approved items in gift shop with 20% going to HAG,
- Non-juried inclusion in special gallery shows,
- Requirement to staff the gallery once per month.

Guild Patron

For supporters of art who may or may not identify as an artist but want to be involved in the guild.

To join, please fill out this form, enclose it with a check written to Harbor Art Guild, and send to:

Harbor Art Guild 210 6th Street Hoquiam, WA 98550 For more information, see harboratguild.com or contact harborartguild@gmail.com

Name:
Address:
City, State, Zip:
Phone
Email
Member Level:
Guild Member \$50*
Guild Patron \$50*
Additional Donation
Amount Enclosed:

[HAG is a 501 (c) (3) charitable organization]Thank you for supporting the Arts.

*Dues may be paid in two installments.



ivory figurine of a lady.

Another area had traditional Chinese art panels. Most of these were very old but some were very modern with contemporary subjects.

One humorous piece was a chamber pot (read urinal) from the 19th century. It is referred to as a revenge piece and depicts Sir Harry Parkes, a British diplomat who helped instigate the Second Opium War. The Chinese hated him.



Another huge room had the pottery of Jan and Helga Grove, who operated pottery studios from 1966 to 2009, in Colwood and Metchosin BC. They were from Germany and came to Canada in 1965.

In 1986 or 87 I attended an immersion program for school librarians at Pearson College outside Victoria. It was a wonderful, stimulating week talking shop with other school librarians.

One day we took time off and had choices of going sailing, going to the beach, or visiting potteries. I chose the latter.

We visited three or four pottery studios and I bought a tea pot created by Jan Grove at the studio of Jan and Helga Grove. I remembered their studio because it had mugs hanging from the eaves outside their studio.

The day we visited the AGGV,

I noticed an older lady explaining the exhibit to her friend. She had a slight German accent and I asked her if she was Helga and she said yes. I told her I had visited their studio 30 years ago and she seemed pleased. I also took her picture which ordinarily I would not do but I was caught up in the moment.



The works by Helga were slab sculptures, many of which were animals - goat, İlama, cat. Those by Jan were thrown pieces. One was a political commentary on the City of Victoria not resolving its sewage problem. The city still sends its sewage out to the Straits of Juan de Fuca.



Our day at AGGV was one of the most pleasurable of our short trip and meeting Helga Grove was the real highlight of being in Victoria.