

**Harbor Art Guild operates
Six Rivers Gallery at
210 6th Street in Hoquiam
360-532-9979
www.harborartguild.com
Open Wednesday - Sunday
Noon - 5 p.m.**

Harbor Art Guild

Membership/Donation Form

Guild Member

- Includes opportunity to sell approved items in gift shop with 20% going to HAG,
- Non-juried inclusion in special gallery shows,
- **Requirement to staff the gallery once per month.**

Guild Patron

For supporters of art who may or may not identify as an artist but want to be involved in the guild.

To join, please fill out this form, enclose it with a check written to **Harbor Art Guild**, and send to:

Harbor Art Guild
210 6th Street
Hoquiam, WA 98550

For more information, see harboratguild.com or contact harborartguild@gmail.com

Name: _____

Address: _____

City, State, Zip: _____

Phone _____

Email _____

Member Level:

___ Guild Member \$50* _____

___ Guild Patron \$50* _____

___ Additional Donation _____

Amount Enclosed: _____

[HAG is a 501 (c) (3) charitable organization] Thank you for supporting the Arts.

*Dues may be paid in two installments.



ivory figurine of a lady.

Another area had traditional Chinese art panels. Most of these were very old but some were very modern with contemporary subjects.

One humorous piece was a chamber pot (read urinal) from the 19th century. It is referred to as a revenge piece and depicts Sir Harry Parkes, a British diplomat who helped instigate the Second Opium War. The Chinese hated him.



Another huge room had the pottery of Jan and Helga Grove, who operated pottery studios from 1966 to 2009, in Colwood and Metcho-sin BC. They were from Germany and came to Canada in 1965.

In 1986 or 87 I attended an immersion program for school librarians at Pearson College outside Victoria. It was a wonderful, stimulating week talking shop with other school librarians.

One day we took time off and had choices of going sailing, going to the beach, or visiting potteries. I chose the latter.

We visited three or four pottery studios and I bought a tea pot created by Jan Grove at the studio of Jan and Helga Grove. I remembered their studio because it had mugs hanging from the eaves outside their studio.

The day we visited the AGGV,

I noticed an older lady explaining the exhibit to her friend. She had a slight German accent and I asked her if she was Helga and she said yes. I told her I had visited their studio 30 years ago and she seemed pleased. I also took her picture which ordinarily I would not do but I was caught up in the moment.



The works by Helga were slab sculptures, many of which were animals - goat, llama, cat. Those by Jan were thrown pieces. One was a political commentary on the City of Victoria not resolving its sewage problem. The city still sends its sewage out to the Straits of Juan de Fuca.



Our day at AGGV was one of the most pleasurable of our short trip and meeting Helga Grove was the real highlight of being in Victoria.